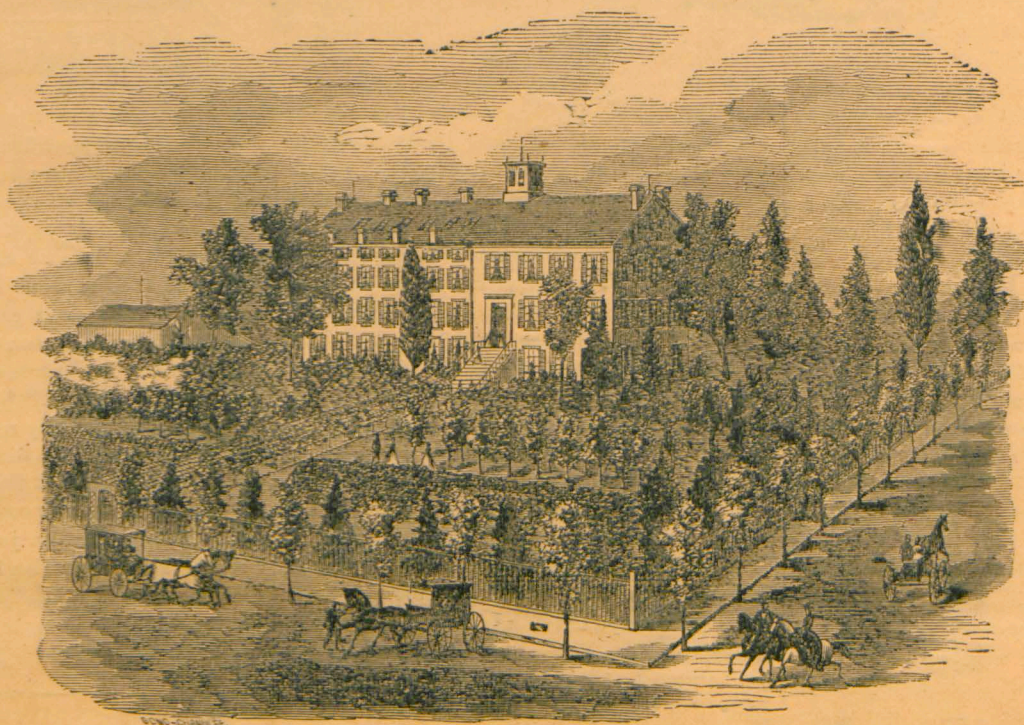


8-72
THE OREAD,
—OF—

MT. CARROLL SEMINARY.



F. A. W. SHIMER, Principal and Proprietor.

"IMPROVEMENT AND PROGRESS ARE DUTIES."

TERMS OF SUBSCRIPTION:

Single Copy One Year, - - - \$1.25.

All Communications should be Addressed to

FINANCIAL MANAGER,

Mt. Carroll Seminary, Carroll County, Illinois.

TO ADVERTISERS.

We have made arrangements by which we can give to advertisers unprecedented advantages for the amount invested. We can give valuable advertising space in two periodicals—the "OREAD," an Educational Journal, and the "RURAL MESSENGER," an Agricultural and Family Journal, same size as the OREAD. *Their combined circulation is about twenty-three thousand per month.* The value of an agricultural paper as an advertising medium is appreciated by all, while that of an educational and school paper is too often supposed to be limited to the interest of publishers of books, &c., manufacturers of school apparatus and furniture. Of the "OREAD," we would assure advertisers it is *far superior* to the majority of local or county papers, and fully equal to very many city papers of far greater pretensions, for the following reasons: Our circulation is already many times that of the majority of county papers. It is not local or circumscribed, as the "OREAD" is the student's paper, and circulates largely among those who were pupils here ten to eighteen years ago, numbering thousands, who are now heads of families settled in nearly every State in the union. The "OREAD" is in form for binding, and is very generally preserved for future reference, while local papers are once looked over and then thrown aside for waste paper. In addition to our regular issues, we get out extra editions for gratuitous circulation, which of course go to different parties every month. Our paper goes into the hands of those who rank among the very best class in the community. We are offering liberal inducements to subscribe, which we may reasonably expect to result in largely increasing our circulation. It is being used by different publishers as a premium offered with their own paper, in which way we are receiving long lists of subscribers. We make our terms of payment for advertising *very liberal and easy*. Anything of value for use in the school or boarding department, advertisers have an interest to introduce here, as any article *in use* in so public a place becomes widely and successfully advertised *in the use* as well as through the paper.

That these facts are understood and appreciated, is evident from the demand upon our advertising space, which (if advertisers will please examine) will be seen to be almost crowding upon our space for reading matter. It will be noticed also that our advertisements are nearly all of a superior class. We do not fill up with advertisements of flashy and humbug establishments. We have already been obliged to increase the size of the OREAD to nearly double the space we commenced with two years ago, and yet we need more. However, send on the advertisements, and we will continue to enlarge our paper to meet the wants of all.

N. B.—Parties sending advertisements will specify for which paper intended, or what proportion in each.

SELL TREES. Nurserymen and Dealers supplied with Price Lists, viz:
No. 2, Nurserymen's. No. 3, Dealers'.
No. 4, Local Canvassers'. Address
W. F. HEIKES, Dayton, O.
Nurseries Established 1822.

FREE!

FIFTY TO THREE HUNDRED AND FIFTY DOLLARS GIVEN AWAY TO EACH AND EVERY PURCHASER OF A PIANO, ORGAN OR MELODEON.

To Purchasers of Guitars, and Other Musical Instruments, Presents of Corresponding Amounts will be Given.

The above we are constantly doing, and hereby pledge ourselves to continue to do for our patrons. The query is: "How can we afford to do it?" To explain, we would say, it is easy to make a present when it costs nothing. We simply save, to those who purchase through our orders, the agent's profit, which every one knows must be large—even more than the manufacturers themselves make on the same instrument. Agents must make large profits to pay them for canvassing the country to make their sales. Music establishments must make large profits to cover the expenses of their business and make a living out of it, to say nothing of making a fortune in the trade, as many do. We have neither of these contingencies to provide for. We do not invest money in advance for instruments, as we have them forwarded to the purchaser directly from the manufacturers. We expend nothing to solicit orders or to canvass for purchasers. We get as good discounts as any agent or dealers can get. We get any instrument of any make that may be desired.

We get the very best selection of instruments, even *better*, in most cases, than the purchaser would get were he to select at the manufactory in person, because we leave the selection to *competent judges*, who have too much at stake to impose upon us by turning off on our orders, inferior or defective instruments.

We give the benefit of the larger part of the discount (that is the agent's profits) to our patrons thus, saving to them the money named as a gift. We do this to encourage the purchase of instruments by our music pupils. Thus many, indeed most of the instruments we sell, are to patrons who would not purchase at present and pay retail prices. Thus, while we do a good thing for our pupils and patrons, we do no injustice to dealers or agents. Write to us, or call and see the instruments we use, before purchasing. Address,

FINANCIAL MANAGER, Mt. Carroll Seminary,
Carroll Co., Illinois.

EXTRAORDINARY INDUCEMENTS TO PUPILS IN PUBLIC SCHOOLS.—You each and all must have School Books. Mail to us the retail price of any school book or number of books that alone or together amount to \$1.25 or more, and we will send you the books, together with the Oread for one year, and a large view of the Seminary and grounds, *free*. Thus every pupil in school may have his or her books as cheap as to buy directly of the publishers, and at the same time have an interesting paper and handsome picture *free*. Be particular in naming the *author* and *edition* of the book desired, that there may be no mistakes. Address Financial Manager.

To Every Clergyman.

To Every School Superintendent.

To Every Postmaster.

Who receives this number of the OREAD, we would say, please send us a list of names and post office address of TEACHERS, (few or many) who may be known to you, and at the same time make known your willingness to frame, or suitably protect, a lithograph of the Seminary building and grounds, and cause the same to be hung in your office or some suitable public place, and we will send you an extra copy of said lithograph, and the OREAD one year, *free*, in return for the favor. If only one name or address is known to you, send it on; it will be thankfully received, and our pledge promptly redeemed. To CLERGYMEN'S DAUGHTERS, this Seminary gives a discount of one-third from all expenses of Boarding, Tuition, &c., in the regular course. Read the OREAD regularly, and thereby judge somewhat of the standing of the institution it represents. Address Financial Manager, Mt. Carroll Seminary, Carroll County, Ill.

MUSIC AND PAINTING.

EXPENSES IN MUSIC AND PAINTING.—We have many students who come with us to devote their time exclusively to Music and Painting. This class of patrons naturally inquire if they are to pay the regular rates. To this query, which we so frequently receive from applicants, we have to say, no. You are not to pay for what you do not receive. If you take only the ornamental branches, you will pay tuition *only* in these branches. From the price per term for boarding, tuition, &c., &c., will be deducted the cost of tuition in English and Latin, or Greek, which amounts to \$44 per year. Again from this balance 15 per cent. will be deducted to pupils *who attend by the year*. Thus the expense by the year to this class of pupils will be \$170 for Boarding, tuition in *Vocal* music in class, (i. e., "Sight Reading," "Chorus practice," Gymnastics, with use of apparatus, furnished room, Fuel, Lights, and Washing. The additional cost for Instrumental Music, private Vocal, Painting, &c., will be at rates found in Circular on third page of cover, under head of "ORNAMENTAL BRANCHES, &c."

THE OREAD.

OF

MOUNT CARROLL SEMINARY.

VOL. IV.

MOUNT CARROLL, CARROLL COUNTY, ILLINOIS, AUGUST, 1872.

No. 2.

The Oread.

MOUNT CARROLL, ILL., AUGUST, 1872.

Prospectus of the Mt. Carroll Seminary Oread.

A MONTHLY JOURNAL of twenty pages, is published by the Oread Society connected with the Institution. The want of such a medium, and the labor and responsibility of its publication, were first recognized and undertaken by the members of the Neosophic Society of this Seminary. The first number, under the title of "Seminary Bell," was issued in November, 1859. It was ably and successfully conducted to the close of the School Year in 1861, when the excitement of our national war so distracted our contributors and readers, and so increased the expense of publication, that it was deemed prudent to suspend the "Bell" for a time. In January, 1869, the publication was resumed under a new name, and the auspices of a new Society. The first numbers were sixteen pages each, inferior in quality of paper, binding, &c. Each year, and almost each month, some improvement has been inaugurated, till the OREAD for 1872 is far superior in mechanical execution, and contains nearly double the matter of the OREAD of 1869.

The matter is mostly original with the present students, one object of its publication being to render more easy and pleasant the usual difficult and much dreaded task of composition writing, by giving as models the efforts of students of every degree of improvement. Its columns, however, are open to contributions from all who were ever connected with the Institution as Patron, Teacher, or Pupil. From the latter, especially, communications are desired, as the OREAD is designed as a link between the members of the Institution of the past and present time. Thus the "Student's Column," devoted especially to items of news regarding the whereabouts and business of the old students who may communicate with the OREAD, will be of special interest.

The OREAD, as the organ and exponent of the Institution from which it emanates, aims to set forth plainly and truthfully its merits, its wants, and the facilities it offers to those seeking a desirable place to acquire a thorough practical education.

THE BOOK TABLE and MUSIC STAND

are prominent features, as also the "ADVERTISING DEPARTMENT," each of which is under the special supervision of the Principal. The Editorial Management devolves upon a committee of three students, elected monthly by the Society.

TERMS—Only \$1.25 per school year. Students, patrons and all who have ever in any way been connected with the Institution, will each be given, as a premium, the large and beautiful Lithograph of the Seminary, which is alone worth the subscription price. To those who have never been connected with the Institution, special inducements are offered to subscribe, which actually makes THE OREAD to cost only the postage, which is but twelve cents a year.

For particulars, see "Extraordinary Inducements," in another column.

Rates of Advertising in The Oread.

\$30 Per Column, \$10 Per Quarter Column.
\$18 Per Half Column, \$4 Per Square of 12 Lines

For a single insertion 25 cents per line for special and editorial notices. To yearly advertisers a discount of one half from above rates. For one half yearly, discount of one quarter. One fourth yearly, discount of one eighth.

All communications should be addressed—"Financial Manager, Mount Carroll Seminary, Mt. Carroll, Carroll County, Illinois."

OUR ATMOSPHERE.

By Mary F. Waterbury, Ballston Spa, N. Y.

One evening, while breathing, under protest, the carbonic acid gas of a crowded audience room, the thought occurred to me, "Why can we not each regulate our own atmosphere, enveloping ourselves in it as in a cloak? why should the lover of tobacco taint the purity of my air? why should the musk and patchouli devotee smother me with sweets?"

While thus vaguely speculating, a shadowy idea flitted through my brain, and begged me in passing to give it form and substance. This idea is probably a ghost of the centuries, having haunted multitudes of brains from Homer down; but it is new to me, and is mine by right of present possession.

The spiritual atmosphere is under our control. We can regulate its warmth and purity as we list. Let us, then, have pure air for the breath of our souls. Let us have it, above all, in our homes. There are many homes which are but pocket editions of a hotel or convent. Meals are served promptly and well, the family are lodged and clothed, the outward forms of religion are observed with conventional strictness; but the atmosphere of home is wanting. Within there are no clearly-burning, open fires of love, to warm and purify the air; and no letting in from without of God's blessed sunlight, the sunlight of his love. Alas! for the children born to the chill and gloom of such a home! There is no escape for them but into the world, whose winds blow roughly. And alas! for the parents who do not know how much the growth and expansion of the soul depends upon its atmosphere. The mother makes the home. Let her be self-seeking, indolent, frivolous and dissatisfied, and the finest marble front on Fifth Avenue, with the furnishings of a Stewart, will fail to make anything but a fine show-room for the useful and ornamental arts, or a convenient boarding house.

There are some women who seem especially designed to be home keepers. They have large, warm hearts, contented minds, a sense of duty, simple and direct, and a spirit of self-abnegation,—women of whom Whittier would say: "Their presence seems the sweet income and womanly atmosphere of home." In a home with such a mother, how delightful the atmosphere! All the virtues and graces of life spring up and blossom freshly and sweetly every day; and when, in after years, the children have gone out to the work of the world, their way is brightened and blessed by the memories of it. Its purity clings to them, and they must go very far towards ruin before the thoughts of their innocent childhood, their mother and home, will fail to fill their hearts with remorse, and their eyes with tears.

God bless our homes! While we have them, heaven will not seem very far away.

We have all observed the difference in the atmosphere of different places, in a figurative, no less than a literal, sense. Life in a town where churches are well sustained, and where educational institutions flourish, has a general elevated tone, that reaches even those who may not be under

the influence of either church or school. The salutary power of a living, working christian church, is so universally felt, that it requires no comment; but in certain benighted communities, oftener found in Eastern than in Western States, a good school is regarded as a sort of expensive luxury, not to be indulged in if involving any tax upon property. This is the poorest of economies. Setting aside the fact that such institutions enhance the value of the very property they tax, they silently, slowly and surely, tend to the refining and elevating of the whole social life of the community. The weeds of idleness and vice sustain but a feeble existence in their revitalized air.

Regarding the atmosphere which surrounds individuals, what can be more suggestive of a high March wind than the thrifty New England house-keeper of tradition? How she drives everything before her, making a clean, straight path for herself, quickening in our veins the lagging blood, and filling us with wonder that such a breezy person ever can rest, which, with the regularity of that same wind, she does, always "going down with the sun." The children learn to keep out of the way when this wind is blowing a gale, playing in the barn or among the daisies in the meadow, and then, when night comes, resting their tired heads in mother's lap, and wishing that "mother would always be as nice as she is just before they go to bed."

For those who are "steeped in golden languors" we have less affinity than for the brisk March wind. Were life one long summer-day, to be dreamed away in a hammock under tropical trees, these natures, rich in warm, physical life, absorbents of all the sweetness and lights which clusters about them, would be as healthful as delightful. But languors, golden or otherwise, have little place in this work-a-day world. However charming in romance, our heroine (of "golden languors") is sometimes prone to read novels in a loose wrapper, with wild floating hair, and is proverbially late to breakfast. Yet to some minds, this is the highest type of womanhood,—not exactly the novel devourer, but an imaginary being, fair as the moon, bright as the sun, and with what Gail Hamilton calls a most "brilliant inaptitude for anything useful." A lovely form, to be gracefully draped; an idol before whom to bow down and offer the honey and the honey comb, the refined gold, and myrrh and frankincense of life. But alas! the idol is a human being, with all of humanity's restless, restless passions and needs; on whose taste the honey palls, to whose eyes the fine gold is dim, and who would give more for one deep drawn breath of the fresh air of her spring time, than for the sweetest incense of flattery.

Surely, woman was meant for something more and better than this! If not, let us take up our abode in the Sultan's dominions.

But there are more baneful atmospheres than those of luxurious ease and sensuous enjoyment. Pestilential airs that carry a moral poison wherever they go. Those who bear about with them this deadly atmosphere, may be fair in face and noble in form, but association with them is fatal to moral purity,—all the more fatal in that the poisonous air dulls the consciousness, while stealing away the vitality. The process may be slow,—so slow and silent that the unhappy victim may

not know his danger until some breath of purity from the early days of innocence floats by, and in a moment of intense self-abhorrence, he exclaims: "Oh, that I were a child again! an innocent child at my mother's knee!" "A child again!" Would that we might all become children; that these mist and vapors, these "earthly damps," in which we grope so blindly, falling, and rising only to fall again,—that these might be dispelled, and we be once more in the pure air and clear sunlight. Such air and such sunlight is for every one of us. We *may* become as little children, and in the light of God's love breathe into our souls the life-giving air of His own purity. Then, instead of being a "savor of death unto death" to all with whom we come in contact, we shall be a "savor of life unto life."

The atmosphere of childhood is the breath of May. In the mild sunlight of the winsome face and the fresh dew of the rose-leaf lips, we forget the long dusty way we have traveled, and live over again the days of our innocence. In such a presence it is not difficult to believe in all possibilities of good. In the buds and blossoms of May we see the autumn fruitage.

Oh, the happy little children! springing sweetly and purely in this sin-choked garden of the world! While we have them with us, we shall know that love, faith and innocence have not left the earth.

From the soft air of childhood we go to the depressing north-east wind that enfolds the embittered, despondent, dissatisfied souls. Their coming breeds a storm. When near, we know

"By the pricking of our thumbs,
Something evil this way comes."

We may not be able to tell what it is in the presence of such persons, which so "puts us on of sorts," as we sometimes say. There is no spiritual vane to show whence cometh the ill wind; we can only judge by its effect upon our spirits. We may be in the sunniest of moods. Life may look like a harvest field where merry mowers sing as they work, and the cloud-shadows chase one another over the waving grain. A forlorn countenance appears, a dolorous tune is heard; we turn towards the sunshine and the green and gold of the grain and clover, but the sun is darkened; we see no harvest field, nothing but a barren heath under a rainy sky. The chill and damp enters into our souls, and we are seized with a spiritual rheumatism, which, when chronic, is fatal to cheerful thought or work. Our only hope is to project into this north-east atmosphere so much moral sunshine that, instead of becoming chilled ourselves, the despondent, drooping soul, may be cheered and enlivened.

None are more deserving of pity than these Mrs. Gummidges of society, with whom "every think goes contrary, and who go contrary with every think."

In striking contrast with this class, is the soul which is strong in faith, hope and charity. How clear and bracing is its atmosphere! An hour spent in communion with such a spirit is more invigorating than a sea-washed breeze or the breath of the hills. The nature must be of the strange, objective type, for its influence to have the fullest force. Such souls there are in the world, and blessed are the people where they dwell. Their influence is health and life. In such an air the fires of love burn brightly, dispelling the coldness and gloom of a selfish despondency. As when on some clear October morning, we drink the pure wine of its exhilarating air, our hearts beat in triumphal marches, and our pulses bounding with exultant life, we are ready for the severest toil and greatest dangers, so, when with these strong souls, do our hearts swell with intense desire to be great and good. But when the reaction comes, when our brain is weary, and our hands droop, then we seek rest in the atmosphere of love and peace that surrounds one of earth's gentle ones. Have we not all known some lovely spirit, whose very presence was rest? As the south wind floats through the open window without stirring the folds of lace, or lifting a tress of the child's hair shining in the sunlight, yet breathing

quietness in the fevered brain, and smoothing with soft fingers the throbbing pulses, so gently does this atmosphere of peace enwrap our souls, until we forget the anxieties that have been goading us up and down the hills of life, and we rest in the green pastures, and beside the still waters, where such spirits dwell. Such a ministering one dwelt with us not long ago. Surrounded by this atmosphere of peace and love, in her presence hearts chilled by doubt and disappointment would glow with warmth, and weary hearts would rest. Her work was soon done, even before life's noon, but a precious memory remains, and with submissive hearts, we thank our Heavenly Father that even for a little space, He lent us one of His angels, in our loved Miss Mason. For those of us whose spiritual atmosphere is obscure, there is the assurance that "at evening time it shall be light." The mists of the morning and the dusts of the noontide will be swept away, and in the clear light of the setting sun, we shall see the golden streets through the gates of pearl and amethyst. If our souls dwell in the light of Divine purity and love, our lives will "grow brighter and brighter unto the perfect day." There will be the valley of the shadow, cold and dark, but on the serene heights beyond we shall rest in the light that floats down from the great white throne, and breathe the pure air of Paradise.

MARY F. WATERBURY.

The Welcome of the Oreads to the Reunion Society.

BY MISS LILLIAN D. RILEY, (WASHINGTON, D. C.)
JUNE 12, 1872.

In fulfilling my duty of bidding a very hearty welcome to our friends here, I learn that I am restricted by custom, and must greet you through the conventionality of words. I had rather extend to you the hand of fellowship, and make you feel how truly you are welcome.

Some of the faces I see here, are radiant with the memories of the past. You who have gathered treasures within these "halls of lore," know you are always welcome, and need no formal greeting. You have brought your former welcome with you. It is the best of all, and grows the better by keeping.

There are others, unaccustomed to our walks and ways. We believe your interest in the noble work of education has prompted you to come hither, and we welcome you to our home and hearts. We need the sympathy and counsel of the veterans in the army of workers, for the way is not all sunshine, even along paths strewn with roses. There are obstacles, mountain high, which your presence, your words of counsel and cheer, will help us to surmount.

Our common interest is the amelioration of the condition of mankind, the first principles of which are embodied in the new commandment given by our Savior, "that ye love one another." The cry has gone out "that helpless humanity must be educated to a higher state of existence, and the hope of the whole world lies in our institutions of learning."

How grand and noble is the work before us! When we consider its magnitude, both as regards the individual and the world, we are led to enquire, "Who is sufficient for these things?" But do we enquire wisely concerning it? Is there a limit to our possible attainments, when we do with our might what our hands find to do to-day, and to day when to-morrow comes still? The steady purpose and the untiring zeal will accomplish more than we dare hope for in the present. We need not look to the heroes and heroines of fiction and history for examples worthy of imitation. Within our immediate knowledge is one we love to think of. Turn back nineteen years in the history of our Principal, and note the work she has been, and still is accomplishing. Who can estimate it? It is spreading wide as the universe,—it is endless as eternity.

You, my friends, have been sharers in some of

the results of this great work, and I trust the recompense you render is worthy the benefits you have received. We welcome you then, as those who have already stepped out upon the broad arena, and have returned with tidings of works still to be accomplished,—of victories still to be won, and to counsel us about the great campaign of life upon which we are entering.

We have been taught that science alone cannot fit us for the true object of our existence; that we need a happy blending of the spiritual forces with our mental, to bear off the final palm of victory. Science does nothing for the greatest want of this human heart; it cannot place it in harmony with God; it cannot explain or change the character of my probation here.

The same is true of the Philosophy, of which the world boasts. That can tell me of the nature of this wonderful soul, but of what I want most to know, how my mind can be brought into communion with the Divine, it is as silent as the grave.

Art has done much towards cultivating and improving the earth in order to make us happy; but it is only as the influence of the fleeting picture, or the beautiful strains of music upon the troubled spirit of the dying—it fails in our greatest hour of need.

It is religion alone which has in any perceptible degree satisfied the craving of human nature. A soul purified through its influences has only to "step into the open air, out of the tent already luminous with the light that shines through its walls." The tent is almost nothing. Its meaning depends upon the great stretch of eternity that surrounds it, the pilgrimage and campaign of which it is the index. The learning of books and of men must perish; the lives and teachings of the best of them be forgotten; but the soul, when properly nurtured and educated, when laid open to the sunlight of God's grace, and made free to tread the "highway cast up for the ransomed of the Lord to walk in," will never die, but living in perpetual youth amid abiding happiness, it will make continual advancement towards the perfect, the Infinite.

We welcome you, then, as Christian workers, and our greeting is the larger, because it comes to you from us all—our Principal, our teachers and our schoolmates; and you will find how welcome you are, when you place your heart against the heart and your hand against the hand of your fellow-workers of Mt. Carroll Seminary.

Musical Instruments.

We have been in the business of buying and selling Musical Instruments eighteen years. Until the past few years, we confined our sales to those who had been members of our Music Department, giving to such the benefit of wholesale prices, thus saving to the purchaser from 20 to 40 per cent. on the purchase. We did it as a return favor for the patronage given us, and to encourage all who study music to have instruments, that the time and money devoted to the study, might not be thrown away for want of practice.—As the advantages we gave became known, others sought to purchase of us, till we at length made arrangements with manufacturers to fill our orders at the same rates for any and all who might desire to purchase of us, giving to them the same discounts. Thus the business has increased upon our hands till we are in daily receipt of inquiries and orders for instruments. We are sending Pianos, Organs, Guitars, Melodeons and Band Instruments to all parts of the country—from New England to Colorado. As we deliver instruments, freight free, directly from the manufacturers, we can sell as well East as West, North as South. Every instrument is fully warranted for five years. We can furnish any *first class* make that may be desired. Will not deal in any make that we have not tested, or have good evidence of being truly *first class*. To clergymen, churches and schools, we give yet larger discounts.

Windows.

By Mrs. Frankie Snow Lyman, (Fairbury, Ill.).
Read at Students' Reunion.

How far back into antiquity these useful outlooks reach, I am sure I cannot tell. It has been suggested, that the germ of this idea was first planted in the minds of our first parents, by the intertwining branches, and the leafy screens behind which they hid themselves, when their Lord walked in the garden, in the cool of the evening. I have my doubts about this theory; but each one may weigh it in his own mind, and accept, or reject it.

Others, again, refer their first practical application to that persecuted pair of lovers, who were obliged to breathe their tender vows, and loving sighs, through only a "hole in the wall." But I scarcely can be persuaded that so great a blessing had awaited so late a day of discovery.

Man, and especially woman, has the credit of being an inquisitive creature; and I doubt not that when the first rude hut was built, there arose to the untutored mind, the necessity of an opening, not only for ingress and egress, but also for outlook, though doubtless it was a long time before adequate expression was found for the want.

We can imagine life in a tent beatific enough, when the blue skies smile above us, when fragrance from a thousand flowers floats around, and mingles with the strains of many birds, when the gentle fingers of the evening wind soothe the tired frame, resting within the door, and the curtains loosely floating, disclose visions of outside beauty; but dreary, indeed, must be the prospect, when bounded by the circling canvas. And who can tell but that cycle after cycle of his existence within the confined and darkened hut of the Esquimaux, may have gone far towards molding his sluggish character?

The earliest authentic mention of a window, occurs in Genesis, 6th chapter, and was that directed to be put in a very antiquated building, indeed,—the ark. Beyond its size, which was a cubit in length, and a cubit in breadth, we have no mention whatever.

We can, however, trace their twinkling outline through many a page of holy writ, sometimes shining in the light of beautiful promises, sometimes gleaming in angry light, of hoarded wrath. Jeremiah, with infinite pathos, bewails the fate of Israel; and breaking out in a climax of sorrow, cries, "For death is come up into our windows, and is entered into our palaces." The ill-tempered Jezebel, tires her head, and looks out of her window upon the approaching prophet, little reckoning of her coming fate. From a window a basket is swaying, and so the fiery Apostle Paul, escapes from the hands of his persecutors, and once more lifts his voice in defence of a risen Saviour.

Of the appearance of windows in a common dwelling, we have very little account, in earlier times, but in our own day we are able to observe considerable difference in their familiar faces, and houses assume very different characters, in accordance with the different styles of their windows. We even venture sometimes to judge of the dispositions of the inmates of a house, from certain nameless indications seen at the windows.

There's a small, high window, in square, narrow openings, blinking close from the overhanging eaves, like deep-set eyes from overhanging brows, and we know that is a homelike farmhouse, built a decade ago, and that comfort, hospitality, and welcome, sit always at the hearth-stone, and beckon, in the twinkling light, that throws its beams upon the night. This house, set far back from the streets, half-seen, and in glimpses, as we

traverse the walks, winding in and out among the luxuriant growths of ancient trees, has long, French windows, opening on a smooth, shaven lawn, and we unconsciously look for graceful beauties come tripping forth, or gay and happy lovers. Here, too, is its quaint bow-window, curtained with trailing vines, through which roses nod, and Easter lilies gleam, and down at its base, you shall see a little silver fountain, with cool, damp ferns a fringe around it, and pale violets dreaming of the sky, a living piece of summer, set in winter's heart.

We choose our rooms very much by their windows. This one, with the morning sun shining slantwise in, throwing its first, ruddy glory, in long beams through the shutters, that we may watch the first faint ray of the dawning, see the morning star pale away, the crimson ranks of clouds grow golden, and flee away at the coming of the morning.

This one, also to the east, draped with morning glories, little pink and purple bells, swinging like censers in the air, shall be our breakfast room. There we will see the heavy bee drone slowly in and out. There the humming-bird shall flit, and the little brown wren turn sideways her tiny head, and chirp one silver-sweet note, while through the casement shall come all the myriad voices of bird and insect, the thousand soft bustles that awake with the morning. Robins shall then talk over their domestic affairs, blackbirds hold their matinees in the cottonwood near by, and all nature's beneficent smile, and tender ways, shall give us strength, and gird us ready for the battle of life.

Of these sunny south windows, one an invalid shall have, and daily gather strength and beauty, from the golden light inflooding. The other shall be for grandmother's room,—and what a hallowed place it is!—a place sacred to sweetest memories, solemn bereavements, and holy joys. Here all the sons and daughters gather with reverent love, around the aged pilgrim, who dwells in the Land of Beulah, and sits in the chambers of peace. From that easy chair, down close to the place the sunlight falls, how many wise and tender words of counsel go. How gently the aged hand is laid on the bowed head of any grieving! How quick the watchful eye to see a call for sympathy! There is no one in all the house who does not call on grandma for it, from Jeanette, who comes shyly in to be admired in her first real party dress, to Johnnie, who sent his ball through the parlor window, or the baby, who comes tugging her broken doll, to receive surgical treatment at her hands.

But in wandering in the mazes, and with the graces, let us not forget the kitchen window. We are aware that many a modern kitchen window has degenerated, and looks out upon nothing in particular, unless it be the clothes line, and a staring red pump. But in old days, the kitchen was an honored abode and cheerfulness held her court therein. We can remember the ancient glories of one kitchen window—is it gleaming yet, I wonder? It was shaded by an immense old tree,—a pear tree—and we can almost taste the luscious fruit, as again in fancy we scamper out through the grass and dew, to get the first that had fallen in the morning.

Away out on a surf-beaten shore, where rock rises above rock, in precipitous ascent, where wild waves toss their hands in awful rage, or sleeping, treacherous waters lure white-sailed ships to destruction, rises the light-house. High above the power of the storm, dimmed not by dashing spray, quenched not by falling rain, steadily, like a watching eye, glow the lamps in the light-house window. If the night fall calmly down, it is shining with a constant flame, and if tempests sweep around—still its beams pale not.

What cruel windows are those barred across, deep set in strong walls, behind which crime looks forth with vengeful eye. Who has not wondered at the long patience of those who looked forth from the grated windows of the Bastille, and thought shudders to contemplate the more dreadful fate of those for whom no glimmering daylight falls through morning's window.

Soft, sweet, and tender on the Sabbath air, the voices of the chanters fall, "Come unto me, and I will give you rest," while through the tinted window sifts the mellowed light, and from one a pitying Christ seems to stretch forth compassionate hands. Like all things else, windows have their moods, their seasons of holiday attire, their times of domestic allurements, and their periods of depression. Who could not tell the approach of spring time by their changing garb? and no Christmas tide approaches, whose advent is not heralded by gayest devices in every window, from a St. Nicholas laden with toys, the delight of eager children, to the magnificent array a Tiffany displays. In many a home each casement twinkles in unwonted splendor of holly mistletoe, and twining evergreen. 'Tis first to the window the wayfarer turns, as he nears home, and if from its friendly face the light is shining, it seems to bring him almost there. Children's faces framed in a window, waiting, watching for papa,—surely nothing can so sweeten the home-coming—nothing so lighten the laborer's toil.

Touched by the golden glories of the sunset, how the windows glow and glisten, as though the spirit of the household had put aside its veiling garments, and stood waiting for translation. From the darkening windows of this empty house, where no curtain sways, no vine or flower blooms, no mortal face looks forth, a myriad sad-eyed ghosts seem peering—phantoms of the vanished years, that glide with silent footsteps through deserted rooms, and lurk in darkling corners. One almost waits to hear the echoes of lost voices come back in mournful cadences. So many are the different phases these our friends put on, I scarce need mention the rain swept window through which the spirit of the storm seems wailing,—through which one watches the power of the swift unseen wind, nor need I mention the darkened windows that make a mournful twilight for our dead. Alas! with these we are all too familiar, though they, mayhap, were a very gate of heaven to the fitting spirit. Then there's the expression of public joy—some great triumph of a great people, which often finds place in the windows, each one flaming forth its welcome—each one nodding in friendly gratulation to its neighbor.

There's none, I venture to say, who doubt the utility, beauty and convenience of windows, but who stops to think of the aid they give to literature, and architecture, not to mention the various devices by which they are made to give social, picturesque, ancient, quaint, jaunty, or simply neat appearance to houses? What would be, let us ask, the old cathedral, or the venerable minster without their beautiful windows? Loveliest frescoes, tessellated floors, arch, lofty dome, quaint figures of knights in armor, or the mild beauty of Saint John would be almost in vain, if lost were the dim religious light failing softly, softly over all. Who would forego memorial windows?

How we should miss them too, in literature? "Kitty in the garret window," would never have delighted whole audiences of pinafores and bibs, or lulled little blue eyes to sleep. Ali Babi and the Forty Thieves would have ended far differently. The magic windows of Aladdin's Palace would never have lighted fairy land. Blue Beard's wife would have lost courage, and been added to the ghostly trophies of the green room. Love could never have laughed at locksmiths without the friendly aid of the lady's window. Gone would be half the tender romance of courtship, with no manly voice singing under the lattice. Mrs. Stowe would have been obliged to provide another way of escape for little Harry,—Mrs. Browning lacked the theme for one of her sweetest, saddest poems, Victor Hugo failed in one of his most effective chapters of the "Toilers of the Sea."

Needless it is to further multiply examples of the pleasures and benefits of these now universal outlooks, for I am confident that in each heart there is the thought or the memory of some sunny window from which home's welcome light is shining—some happy window where sits the beloved one.

F. S. L.

The Oread.

MT. CARROLL SEMINARY, ILL.,
August, 1872.

EDITORIAL COMMITTEE.

MISS STELLA STEELE, Salem, New York.
MISS LIBBIE A. KIMBALL, Elgin, Illinois.
MISS JENNIE GOWEN, Chicago, Illinois.

Address all communications to the Financial Manager of THE OREAD, Mt. Carroll Seminary, Carroll County, Illinois.

EDITORIAL.

To what are we listening? To words low and tender sung, not by Sirens of the Sea, alluring to dangerous depths, but by Spirits of the Past, chanting, soul-thrilling strains of sweet memories.

The song they are singing began in September and ended in June.

It was not composed without discords and minor tones; but the past hushes discordant notes and minor tones, add sweetness to melody. So the song steals over our senses, gentle as the cool palm on burning brow, soft as the fall of kisses and restful as silence.

It tells of friendships formed, soul linked to soul in loving sympathy, and heart to heart in pure intent. The world's jarring comments on school girl's friendships find here no echo, the voices do not say, "made to be broken in a day," but formed to last forever.

Among the loved faces that the year has shown to us, there is one we hold dearest, and prize the best, even that of our beloved Principal—do you know, noble friend, that all over our land from the hearts of your girls ascends the earnest "God bless you!"?

Now in bolder strains they sung of achievements the results of arduous labor, and the birth of new and noble aspirations, a sweet minor tune recalls moments when we were wearied with the day's duties, almost discouraged because, after all so little had been done, and how we leaned from our window out into the night and listened to the restless leaves, and looked at the tired stars.

No wavering now in the clear lines. They chant of glorious glimpses gained from sacred mountain heights, and the sweet chorus comes down to us.

There's a God of love above,
And a God of love below,
A God of love on either side,
Why falter as ye go?

Hark! the jubilant notes are softened to tenderest tones that lead us away into soft twilight, ye that have met in the quiet upper room, and kneeling there found rest and peace, know that this memory holier than any other is of our sweet hour of prayer.

Like sighs before tears or silence before prayer, is the hush that follows.

O hallowed memories, rest enshrined in our hearts forever.

O voices of the past, linger long in the ear of our Father!

Now the loved are more and more distant, one strain floats back to us and that is laden with farewells. Thus amid the exquisite perfume of June roses, with close clasping of hands and lingering pressure of loving lips, closes the song of our happy school year.

Its music is floating through our memory; its sweetness is garnered in the store house of the heart, and we trust its lessons of wisdom and love are unfolding in each life the germ of pure perfect womanhood.

The Health of the Institution.

As this number of the *Oread* will be sent to many new applicants seeking particulars concerning the Institution, and as the question of the health of a school always elicits interest and inquiry, we republish an article from the pen of a patron of the school, during the season long ago, of almost universal prevalence of contagious fevers, not confined to this state, but wide spread over the country. The comparative exemption of this school from the scourge seemed almost remarkable. While we may justly attribute immunity from disease largely to the causes named by the writer: we would not omit to give credit due to the natural healthfulness of the place and country around. We venture the assurance that a more healthful city cannot be found east or west than is Mt. Carroll.

For some weeks past the scarlet fever has raged fearfully and with uncommon fatality, in this city and the surrounding country. Many fears have been entertained by the friends of the Seminary that the malady would cast its desolating shadow over the Institution. These fears, however, I am happy to state, have not been realized, although the most extravagant rumors have flown with the wings of the wind, bearing the intelligence that forty or more of the family were prostrated with the disease! In fact, among nearly 150 pupils attending the Institution, only one case of scarlet fever has yet occurred; and that one is now so far recovered that all apprehension of infection from it has passed away.

And this affords me occasion to speak of the general health of the institution. During the whole period of its existence, only one death from sickness has occurred in it, and that was in its earliest days—about fifteen years ago! Only two cases of scarlet fever have ever occurred in it, one of which has been recently, the other about nine years ago.

Thinking minds will at once perceive that this comparative immunity from illness and fatality among the pupils must result from unusual forethought and vigilance on the part of the managers. Those who know nothing of the inner workings of the Institution may be surprised that where so many are congregated together, thereby inviting disease, so few should actually suffer from it. But to those who are well acquainted with the general management of the Institution, it is obvious that if care and pains-taking can avert disease, the Mount Carroll Seminary cannot be excelled in the Northwest for physical health and training. As contributing to this result, I may designate—

Plain and wholesome diet.—To this, special attention is given. The tables are always amply provided, not with unwholesome compounds which vitiate the taste, enervate the constitution, and destroy health, but with plain, substantial, well-cooked, wholesome food in abundance, and in good variety.

Thorough ventilation of the halls, and of private and school rooms, also receive special attention.—without which it is impossible to ensure good

health to a body of students. As far as possible the pupils are given the pure air of heaven to breathe, instead of the noxious exhalations with which unventilated apartments soon become filled.

Appropriate disinfectants are also carefully and thoroughly used on all occasions when special fears are entertained of the approach of any malady, or when more than ordinary means appear to be called for to ward off disease. To this unquestionably, in no small degree, is attributable the present good health of the inmates of the Institution, while an infectious fever, now abating, has swept through the city. Notwithstanding there are many children in the Primary Department of that age generally supposed to be most susceptible to contract scarlet fever, *every one* has escaped the scourge. In short, by a

Strict observation of Physiological Laws, the managers endeavor, not only to avoid disease, but to promote health and longevity. *Gymnastic exercises*, under the direction of one of the teachers, are carried to a high degree of perfection; daily experience is strictly enjoined; and everything done, which can be done, to ensure the health of the pupils. A skillful physician resides in the building whose services are always promptly rendered, when occasion requires. In fact, the proprietors can safely challenge any similar institution of equal age and standing, to exhibit better sanitary regulations, faithfully observed in theirs, or a better record for general healthfulness than they are able to present. CARLOS SWIFT.

About one year after the above was written, a death occurred in the Institution in the person of Miss M. O. Mason, (teacher), from a disease of long standing, (consumption). Since that time, as usual, almost entire exemption from sickness has been enjoyed by all in the school.

Our Music Stand.

We are unable to give the space to this department, this month, that the kind favors of our musical friends demand. Hope to better justice hereafter. Meanwhile, thanks to all who have remembered us.

FROM BRAINARD & SONS, CLEVELAND, OHIO.

"Angels came to me;" 30 cts. E. Mack. A very pretty, teaching piece, for beginners.

"Esterelle;" 20 cts. Reissiger. In set of Six New Fairy Dances.

"Maliure." In same set as above.

"Indian Summer;" 40 cts. F. W. Root. Easy, and very dreamy.

"Lovers' Quarrel;" 40 cts., "Vision;" 60 cts.,

"Elan;" 40 cts. By Oscar Mays.

"Chrysolide," "Melusine," "Armanda," all easy. By Reissiger. 20 cts. each.

"Take me Back Home Again." E. Mack. 30 cts.

"Gentle Eyes," (ballad). J. R. Murray. 30 cts.

"Swinging in the Trees;" song and chorus. Geary. 30 cts.

"To Whom Shall we Give Thanks?" G. F. Root. 40 cts.

"She Wandered Down the Mountain Side." A very pretty ballad. 30 cts.

"Take me, Mother, in thy Lap." Song and chorus. Sep Winner. 35 cents.

"Passing through the Fire." Song and chorus. G. F. Root. 35 cts.

"From the Ruins." Song and chorus. G. F. Root. 30 cts.

"Kitty Vane and I." F. W. Root. 35 cts. One of the happiest songs of this composer.

Our Musical Department.

Whatever adds to the cheerfulness of human life, or contributes to its happiness, is a benefaction to the race. The education of the intellect, the cultivation of correct taste, the development of pure and noble character—in short, the soul's true sympathy with the beautiful and the good wherever these exist—are by no means feeblest among the tributaries to this benefaction.

Aside from the beneficence of Heaven, perhaps nothing adds a sweeter charm to the attractions of our domestic, social and religious lives, than skillful and well-executed music. The world in all ages of its history, and Heaven, in all the splendors of its glory, have ever recognized its attractions and its power. In ancient Mythology, we are assured that when Orpheus struck his lyre, "the rivers ceased to flow, the savage beasts forgot their ferocity, and the lofty oaks bowed their heads, and listened to his song." Another and more credible record teaches us that in the dawn of creation, "the morning stars sang together," and the godly seer of Patmos, in his enraptured vision of the eternal beatitudes of the sons of God, behind them joining with angels in choral anthems of praise to the Most High, and to the Lamb, accompanied with sweet symphonies of harp and lyre.

It is not so much, perhaps, from a blind ambition to follow the behests of fashion, as from a wise appreciation of the refining, happifying influence of music, that at the present day, so much attention is given in our institutions of learning—especially in the education of young ladies—to this department of the institution. So fully has music come to be regarded, in the popular mind, as one of the chief auxiliaries to render home cheerful and delightful, that no young lady is deemed possessed of adequate education, or fitted to mingle in good society on equal terms, who has not become well accomplished in this department of cultivated art.

With a ready appreciation of the present and prospective wants of patrons and pupils, the Principal of the Mount Carroll Seminary has devoted special attention to this branch of instruction until, step by step, it has grown into a distinct department, with a thorough and graded course of study and practice, on the completion of which, pupils are awarded a Musical Diploma, and Medal.

Some twenty-five instruments, (belonging to the school and students), including pianos, organs, melodeons, guitars, &c., are kept in almost constant use in the Institution for daily practice, from early morning, to a late retiring hour. The number in music alone has attained as high as one hundred and sixty-five in one year, and the numbers seeking to avail themselves of the musical facilities here afforded, grow rapidly larger, year by year.

The friends of the institution can point with pride to the many pupils who, in former years, have received a high-toned culture in this beautiful art. And yet the institution was never so fully prepared to present to its patrons such superior advantages or liberal inducements, as at the present time. It is no disparagement of the excellent teachers of past years, to assert that in Miss

Dearborn we have the most accomplished and competent vocalist who has ever given instruction in music in this city. The rapid improvement made by pupils under her charge, is of itself a sufficient commendation of her industry, qualifications and success. Combining unusual compass with remarkable sweetness of voice, delicate perceptions with artistic culture, and earnest enthusiasm with becoming modesty, she blends, both in personal and professional qualifications, those characteristics which eminently fit her to occupy a foremost position as an instructor in vocalization.

During the last year, a most important acquisition has been secured in Prof. Gurney, late teacher in one of the oldest and best Musical Academies in Boston, Mass. His speciality will be as director of the *Instrumental* department, teaching piano, organ, with harmony, musical composition, counterpoint, &c. Thus with so able a director, and the co-operation of so efficient teachers as Misses Dearborn, Kent, Smith, &c., have proven themselves, it may be expected that the musical department will attain to a standing yet more enviable than in the past. The course of study, and system here pursued are quite similar to the musical academies and the same thoroughness is required. Instead of semi-weekly lessons (as given in Seminaries), daily lessons are given in each branch of music pursued. Practice from two to eight hours per day according to the advancement of the student, and other studies pursued.

The system of daily lessons brings the practice of the pupil more directly under the supervision of the teachers, and aside from this, the stimulation of preparing a daily lesson is much greater than where there is a longer interval. The *theory of Music* is thoroughly taught in daily recitations, as well as review of the principles already required at the week's rehearsals of the music classes. In short, "taking music" means something here more than simply acquiring a few "pieces."

The study of Music in the Mt. Carroll Seminary means earnest work—a thorough mastery of it as a science and an art. As has been shown, the best of facilities are afforded for the accomplishment of these ends, and at the lowest possible cost, far less than is required for the same grade of instruction and instruments in a Conservatory of Music. Special terms given to those who take music only. (See article on second page of cover headed, "Music and Painting." Let all young ladies wishing to make Music a specialty, either as an accomplishment, or with a view of teaching it, try this Institution in preference to expending large sums of money to attend a Musical Academy or Conservatory. It is the determination of the Principal to push this department to its highest point of attainment, and to achieve for it whatever expenditure of means and of painstaking can achieve. Having already distanced every competitor, there will be no resting on laurels already won, but will toil on, determined to keep fully abreast of the ever increasing wants of a progressive people.

Painting, Drawing, Wax Work, &c.—The department of Ornamental Branches, during the past two years, has received a new impetus, and is now on a basis comparing favorably with the

high standing of the Music department. S. B. Clark is an accomplished teacher, and spares no labor to make the department meet the wants of its pupils as fully as does the Music department.

Clarke, Lake & Co., of Rockford, Ill., may well be regarded as public benefactors. They have arranged a system for the study and illustration of History and Geography which surpasses anything ever before introduced to our notice. We have but just received the apparatus, and have not time or space to give it the review and notice it so richly merits, in this number of our paper. As we have it for use in our Institution, we will know by experience whereof we affirm, by another issue. We will only say that it is our opinion that it will become a standard piece of apparatus for every school in the country.

Since preparing the above, we have examined more critically the illustrated History and Geography, with Stereoscopic Views, and feel prepared not only to repeat what we on the first impulse said, but add to its commendation ten fold. We prize it above estimate for our school, and at the same time think it of still greater value for our public schools, which are made up more largely of young pupils. It is just the thing to make the study of Geography and History more pleasing to children. We all recollect most easily those things learned through the sense of vision. Thus when we can address facts to the mind of the child through this sense, in the presentation of pleasing objects, we fix the facts most permanently, and at the same time excite in the mind an interest for the study, that will stimulate to a degree of application in the necessary memorizing that cannot be attained in any other way.—We would strongly recommend the introduction of this apparatus and system in every public school. Indeed it would be money well invested for every family. No prettier piece of furniture can be desired for the library and sitting-room of every home, and no more pleasing entertainment need be offered the visitor than an examination of the great variety of views in Clark's model revolving Stereoscope. We learn that Clark & Co. are about introducing a new series of views, which are to far excel those we have in use. We look for them with pleasure, and hope to give our readers a better description not only of the new series, but of the entire subject, in some future number of THE OREAD. Let every school and every family send to Clark, Lake & Co., Box 845, Rockford, Ill., for Catalogue and Price Lists.

SCHOOL DIRECTORS.—Applications from Directors and others, wanting teachers, often come to hand so late that we are unable to supply them, our class having all secured situations. It is hoped now, since the class of teachers we send out have become known and appreciated, that schools wanting teachers will make early applications, thus enabling us to better suit both teachers and schools.

NATIONAL PROGRESS.—The Great American Institute announces its forty-first Annual Exhibition, to be opened in the City of New York on the fourth of September next. Applications for space to exhibit the best Agricultural Productions, Mechanical Inventions, Artistic devices, and valuable articles of American manufacture, are now in order. It is intended to make this the most extensive, useful and meritorious exhibition ever held in America.

Mount Carroll Seminary.

Course of Study.—Musical Course.— Terms and Regulations.

In order to answer the numerous inquiries of applicants more fully than ordinary circulars will give, and more promptly than we can by writing, we devote considerable space in this number of the *Oread* to details concerning the school. We have to bespeak the forbearance of our subscribers and regular readers, for giving them so many repetitions, as many items of information have, from time to time, appeared in different numbers of the *Oread*. It seems, however, unavoidable, since we make our paper to subserve the purposes of a catalogue. For further particulars of terms, expenses, &c., refer to third page of cover of this number of the *Oread*.

Course of Study:

Preparatory, Academic, and Collegiate, occupying six years. A pupil of superior ability and application may complete in less time,—perhaps in five years. Those whose attainments admit of it, may enter an advanced class, and graduate as soon as they can pass examination in the required studies, providing an unexceptional deportment is maintained. Our system of instruction contemplates: A thorough preparation for the ordinary duties of life; a proper cultivation of the higher elements of human nature,—that young ladies may be suitably prepared for what should be the higher duties and enjoyments of life.

List of Studies with Text-Books in use:

*Reading, Edward's; *Spelling, Sander's; *Writing, Spencerian system; *Arithmetic, Stoddard's series; *Descriptive Geography and *Map Drawing, Guyot; *Physical Geography, Mitchell; *Grammar, Clark; *History, Lossing; *Physiology, Cutter; *Composition, Quackenbos; *Natural History or Zoology, Nicholson & Hooker; *Botany, Gray; *Algebra, Stoddard's series; *Rhetoric, Quackenbos; *Natural Philosophy, Gray; *Book-Keeping, Fulton & Eastman; Geometry, Davis Legendre; *Astronomy, Burritt; *Chemistry, Youmans; *Geology, Hitchcock; *Political Economy, Wayland; Intellectual Philosophy, Wayland; Butler's Analogy; Moral Science, Wayland; Criticism, Raine's Elements; Logic, Whateley; English Literature, Shaw; Evidence of Christianity, Hopkins; Latin, Harkness; together with Cæsar, Virgil and Cicero; German, Woodbury; French, Fasquel.

Latin Language.—Latin will occupy a prominent place in the regular course. Its study is earnestly recommended to all, as at once the very best mental discipline, as being the best key and aid to the study of English, and of the natural sciences, as illustrating the principles of general grammar, and as affording one of the best means of cultivating style and improving the taste. To promote its more general study, it will hereafter be included in the general bill, no extra charge being made to boarding students, and to day-scholars it will be afforded at reduced rates,—only \$12 per year. French and German languages are optional.

The Musical Department has attained a popularity rarely equalled in an institution of this kind. The course is thorough, and calculated to make good musicians rather than superficial performers. The most careful attention is paid to the technical studies, and the acquiring a correct understanding of musical compositions. In addition to the high standard this department has so long sustained, its instrumental department has, during the past year, been newly re-organized, under a skillful and competent professor and leader, making it a more distinctive department in the Seminary, giving to this branch still greater efficiency and thoroughness, and offering those advantages peculiar to purely musical academies. For particulars concerning terms and expenses, who take music only, turn to second page of cover of this copy of the *Oread*.

The Course of Study in Music, will include organ, piano, guitar, the cultivation of the voice, thorough bass, and musical composition. The musical studies, expenses, &c., are divided as follows: Cultivation of the voice, with instruction in phrasing, Bassini's method, Concone's exercises, &c. Classes in sight-reading and general chorus practice use a variety of authors, &c.

The Piano Course will consist of the following studies: Richardson's piano method, Czerny's 100 easy studies, Czerny's studies in velocity, Duvernoy's studies, Heller's studies op. 47 book 1 and 2, Heller's studies op. 46 book 1 and 2, Heller's studies op. 45 book 1 and 2, Heller's studies in phrasing of 16 book 1 and 2, Moschelles op. 70, 73 and 95. Plaidy's technical studies used throughout the course, with a judicious use of such pieces as are calculated to elevate the taste and cultivate a good style in playing.

On piano, those commencing the course, rank division "A." Those sufficiently advanced to take up Heller's studies, rank division "B."

Organ Studies will include Johnson's thorough bass,—rank division "A"; Zundell & Rink's organ school, Batiste Bach, &c.,—rank division "B"; students in harmony, counterpoint, and musical composition, rank "B."

Guitar.—Carcari's method. Instruction is given by daily lessons in each branch of music. Pupils practice from two to eight hours daily. Frequent rehearsals are held by each teacher, with all the members of his or her class together. The kindly criticism of each other, with careful corrections from the teacher, contribute largely to the cultivation of the easy, graceful presence at the instrument, and the modest confidence in playing in public for which the graduates of this institution are so justly admired. Special attention is given to such as are desirous of preparing themselves to become teachers, the design of the musical course being to prepare such to labor intelligently and, consequently, efficiently. The aim in this department is to aid in forming a pure and elevated taste in regard to music, to give it its true place in the formation of character, which can only be done by thorough instruction in its principle and practice. Music thus becomes a mental discipline, and is not only a source of pleasure, but a means of refinement and elevation. All are advised to cultivate their vocal powers, though they may never become good singers.

The cultivation is conducive to health, by giving strength to the lungs, expansion to the chest, and flexibility to the voice, in speaking and reading aloud. To attain this, such exercise should be had as develop, strengthen, and equalize the voice in its varied tones.

Diplomas in music are conferred upon those who complete the prescribed course of study satisfactorily, and are prepared to become thorough and acceptable teachers. Both *Diplomas* and *Medals* conferred on those who add to the above superior excellence in expression and execution.

The Instruments in use in the institution are far superior to those usually found for practice. Of pianos, organs, melodeons, guitars, cornets, &c., (including occasional ones brought by students,) there are some 25 in use in the building. Among them is an elegant parlor grand piano, and one of the largest double bank organs, with twelve stops and pedal base, giving every requisite for acquiring the touch and use of the church organ.

Department of Drawing and Painting.—Excellent advantages are also offered in this institution for drawing and landscape painting in oil colors, and other branches of the art, designing or sketching from nature. Few, perhaps, realize the benefit of this art, in cultivating the habit of observation, in refining the taste, and increasing the love of the beautiful in nature. Special attention will be given those preparing to teach, and pupils may enter this department, as in music, without pursuing the regular course, or only an optional study or two, as may be desired.

Diplomas.—The creditable completion of the English course, together with Latin, entitles the pupil to a diploma. Superior attainments, in either Music, Drawing, or Painting, or one of the Modern Languages, may be substituted for some branch in the regular course.

The Normal, or Teaching Course, embraces the studies in the regular course marked by a star, together with the use of Page's Theory and Practice, and sufficient drill in drawing and class music to be able to conduct these exercises in primary and preparatory schools, as it must be conceded that both are of importance in all our schools. On the satisfactory completion of this course, the student will receive a certificate to that effect, graded A, B or C,—according to the promise of success and usefulness which the student may show.

The Teacher's Provision or system of pecuniary aid, affords advantages rarely found in an institution of this kind. There are many who would gladly make teaching a business, and who if properly prepared, would be ornaments to the profession, but who are not able to defray the expense of such preparation. For the aid and encouragement of such, and for the purpose of elevating the standard of common schools, the Principal has for many years practiced a system which opened to a large number the means for securing a good practical education, and a preparation for an extended field of usefulness, which they could not otherwise have enjoyed.

The system is as follows: To those who have not the means to secure an education, who possess good minds and unexceptional character, so re-

commended by persons of known responsibility, the Principal will open an account, giving credit on bills for boarding, tuition, &c. The payment of said bills to be secured by a promissory note, signed by the student, if of age, otherwise by parent or guardian, and a reliable endorser. Notes to be given quarterly in advance, same as payments become due; on time of one to five years, one year without interest. Books and Stationery are cash articles, and must be paid for as received. Those who have not friends to endorse their notes, but in other respects come equally recommended as the above, can enter the *Manual Labor Department* as set forth in another column.

To further aid in the elevation of the standard of the common schools in the State, and especially in Carroll county, the Principal will give *tuition free* in the entire teacher's course, excepting drawing and music, to one student from each county in the State, and to one student from each township in Carroll Co., Ills. Students wishing to avail themselves of this provision may apply to the School Commissioner of the county in which they reside, who will, after an examination, give the preference to those giving the greatest promise of usefulness. The Commissioner, in making selections, will be careful to recommend only candidates of irreproachable moral character, and of decidedly good, or more than ordinary, abilities, to the end that the energies of the institution may not be wasted upon unworthy or incompetent persons. The schools of the people demand the best talent and the highest character on the part of those who aspire to the responsible office of teacher in them. Deficiencies arising from want of proper culture, can be supplied, but not natural talent. The candidates applying are required, 1st, to be not less than sixteen years of age; 2d, to produce a certificate of good moral character, signed by responsible persons; 3d, to sign a declaration of their *intention* to devote not less than three years to teaching; 4th, to board in the institution, under the special supervision of the Principal.

Natural History.—The fine collections Dr. Shimer has made of specimens in the various branches of Natural History, together with his superior attainments as teacher in this department, afford ample facilities and strong incentives to students to prosecute the studies of this department. The fact that some knowledge of these studies is now required of our teachers of public schools, makes it especially desirable that those who have teaching in view should avail themselves of the advantages here afforded.

Apparatus, the original cost of which was over twelve hundred dollars, consisting of a full-size manikin, mounted human skeleton, human bones separate, and numerous charts, etc., to illustrate the subjects of anatomy and physiology, has recently been added to the apparatus, affording aids to the students rarely found in similar institutions.

Physical culture, the importance of which cannot be over-estimated in any system of education, will receive particular attention. The students will have daily exercise in light gymnastics, under the instruction of a competent teacher of the Dio Lewis school. A fine grape arbor, twelve feet wide, and over three hundred feet long, with

a plank floor through the entire length, gives a superior out-door gymnasium for the students.

Boarding.—The Principal has charge of the boarding department also, and sits, together with the teachers, at the same table with the pupils. The board furnished is decidedly superior to that usually accredited to boarding schools, thus removing the reproach too often, and in some cases too justly, connected with them. Every proper means is used to secure to all that cordial home feeling which is so desirable and essential to induce proper improvement of time. Pupils can spend their vacations at the Seminary, if desired. Those wishing to economize in their expenses, can rent rooms in the vicinity of the Seminary, and board themselves, being subject to the same regulations as are the pupils in the boarding hall. All students are, however, expected to board in the Seminary, unless special arrangements are made with the Principal. This is required for the reason that many pupils, if not subject to the restraining influence of teachers, may form habits of seeking society and amusements which may be highly pernicious, and seriously embarrass school duties.

Applications for admission to this school should be made as early as possible, in order to secure choice of rooms. Notwithstanding the largely increased accommodations the last year, nearly every room was occupied, and with the continued rapidly increasing patronage, it is probable there will be but few, if any vacancies, the coming year, and very soon another addition will be required.

Applicants should give name, age, attainments and probable time of remaining in the institution.

No deduction will be made to any student who shall leave the institution before the close of a term, unless notice be given of such intention on entering, or in case of protracted illness, or other inevitable Providences.

No deductions for absence from the school or family during the session, except in case of severe illness, and that for a longer period than three weeks. No one will leave the institution on the plea of illness, but by the advice of a physician. In case of sickness, immediate attention is given by the Principal to the wants of the patient, and the care and comforts of home provided.

A request for a student to leave the institution, to visit home, or for any other purpose, should be addressed directly to the Principal, from parents or guardians.

Visiting on the Sabbath, receiving visits, or traveling to or from home, will not be tolerated, except in cases of extreme necessity.

All pupils are expected to attend church and bible class on the Sabbath, at such places as the parent or guardian may designate.

Let the clothing of pupils be plain and neat; extravagance in dress and jewelry is particularly deprecated. Every article of clothing and bedding must be distinctly marked with the owner's name before it can be received in the laundry.

In the outfit, rubber overshoes, substantial walking shoes, umbrellas, towels, table napkins, &c., should not be forgotten.

If parents or guardians wish to furnish pocket money for any necessary purchases, it should be deposited with the principals, or in the seminary safe.

Borrowing and lending money, or any article of clothing among the students, is strictly forbidden. Merchants and shopkeepers in town are earnestly requested not to give credit to any student, unless previous permission to that effect is given by the parents or guardians.

Damages.—The occupants of each room shall be answerable for the damages done to it during the time of occupancy.

Lights.—Students are not permitted to use any explosive burning fluids.

Correspondence.—An extensive trifling correspondence is highly pernicious to pupils, and should not be allowed. It is hoped parents will communicate their wishes in this matter, and furnish to the principal a list of correspondents approved by them. Should pupils in their correspondence with home friends express dissatisfaction, or complain of the rules of school, or anything pertaining thereto, the Principal earnestly urges the propriety and justice of being informed without delay, in order that the wrong, if there be any, may be searched out and corrected. A prompt, frank communication from the persons immediately concerned, will receive that attention the importance of the case may demand.

Voluntary Societies.—There is a flourishing Literary Society (the "Oread") connected with the school, which, with its other labors and responsibilities, assumes that of the publication of this, the students' journal—the "OREAD."

Composition, Elocution, &c.—English composition and Elocution will be objects of primary importance throughout the course. Whatever may be the advancement of pupils otherwise, they will be required to devote time and attention to reading, spelling, and penmanship, if found deficient in these branches.

Books, Stationery, &c.—Much annoyance is sometimes occasioned to teachers and pupils by a want of uniformity in the editions of the same work for text book. To obviate this difficulty, and as a convenience to pupils, there will be kept in the Seminary all books, sheet music, stationery, &c., that may be needed, for sale to the pupils at the lowest retail prices. These are *cash* articles, and if in any case credit is desired, an additional per cent must be paid by those accommodated. It is hoped, however, none will ask it. Text books in the regular English course may be rented by pupils who do not wish to purchase.

Punctuality.—A high standard of punctuality is required in every department of duty; without it, character for study and scholarship cannot be maintained. A pupil cannot lose a single study hour with impunity, hence it will not be allowed, save in cases of absolute necessity. If education is worth anything, it is worth what it costs to make it thorough. It is therefore expected that every pupil will be in her place at the appointed time, even at the expense of personal sacrifice and inconvenience. Immediate notice should be given of all failures of accepted applications, that the vacancies may be filled.

Mode of Study.—The boarding pupils study in their private rooms, and thus enjoy advantages for investigation and thought which a public schoolroom cannot furnish.

The private rooms of boarders are strictly prohibited to the day scholars at all times, and all calls must be received in the reception room or Library, and pupils are not expected to invite their friends to their rooms, without permission from the Principal.

No young lady will receive calls from young gentlemen in town, unless introduced by the Principal, parents, or guardians. All persons calling on pupils, will please send their names and requests to the Principal. No stranger will be received as visitor to a pupil, unless satisfactory evidence be given that the visitor is known and approved of by the parents or guardians. If a gentleman, he will be expected to present to the Principal a note of introduction, and permission for, or approval of, the visit or call, from the parents or guardian.

[From the Carroll Co. Mirror]

MT. CARROLL SEMINARY.

Annual Examination, Anniversary Exercises, Musical Concert, Students' Re-Union and Sociable.

We are sorry that our time has been so much taken up with other matters during the examinations at our Seminary, that we have found time to spend but two half days in the institution, while the examinations were going on. This we more especially regret as the school has never been fuller, nor did itself more credit than at the close of the present year.

We were present on Friday afternoon, while the classes in music under the instruction of Prof. Gurney, were being examined. His classes comprise those in Organ, Piano, Harmony, Counterpoint and Musical Composition, combining the Theory and Practice. The knowledge of the science of music evinced by the classes, and their familiarity with its elementary principles, must be very gratifying to those who are paying out money to give their children a musical education. Music as taught by Prof. Gurney, is a science and not a pastime, as is too often the case. He is thorough himself, and his pupils are made to comprehend the nature of the study as an accomplishment; this was abundantly demonstrated by their performance on Friday. Two selections of music composed by members of the class were sung, showing to what practical use the knowledge attained of the art, could be applied. Their success was such as to leave no doubt upon the minds of those present that "theory" and "practice" were combined in the minds of the composers.

The classes in music under the instruction of the female teachers in the institution—Misses Dearborn, Smith and Kent—were examined on Friday forenoon, and from those who were present we learn that the classes acquitted themselves with credit. There is no doubt the music department of the Mount Carroll Seminary, not to use too flattering a term, is equal to that of any other institution in the West.

On Monday afternoon, we heard Miss Keith's Latin classes, and while it was all "Greek" to us, it was good Latin by the classes. The readings and translations were performed with a flippancy equal to the mastering of familiar tasks in their native tongue. The conjugations were prompt and accurate, and the governing rule referred to and repeated from memory with ready familiarity.

Upon the testimony of others we make the statement, that in the other departments and branches of study the pupils did equally well, and exhibited the same thorough comprehension of their studies.

The display of paintings, drawings and wax work in the Art Department, in quantity, we have never seen equalled in the institution, and in point of merit the productions compare favorably with that of former years; and indeed many of the better class would not suffer if tested by comparison with similar work by the "professionals." Paintings by Mrs. Gurney, Miss Sophia Tucker, Miss Bell Johnson and Miss Clara Benson, were much admired. Wax work by Misses Kent, Pennybaker, Smith, Benson, Bell Johnson and others, also attracted attention and favorable criticism. The art productions were favorably arranged upon the walls of the school room, allowing time for leisure observation, and giving a beautiful effect. Miss Clark has been at the head of the Art Department during the year, and is not only a pains-taking industrious artist, but a very successful teacher. Color and perspective, two great essentials in the production of a good picture, are treated in a high degree of perfection.

The Gymnasium Department, under the excellent instruction of Miss Libby Kimball, gave reviews at the close of each day's examination. This physical drill is no less important in its way to the proper mental culture of the pupils

than the mental training itself, and we hope soon to see it generally adopted. The class went through the exercises with promptness and precision, and it did one good to see the quick elastic military step taken by these delicate school girls, like well-trained soldiers.

ANNIVERSARY EXERCISES.

The Anniversary Exercises on Tuesday afternoon were very pleasant. The graduates were Miss Emma L. Tomlinson, of Mount Carroll, in the literary course, and Vena M. Merit, of Minonk, Illinois, in music. Both young ladies acquitted themselves nobly in that terrible ordeal through which all graduates must pass, to wit:—preparing and reading an essay, alike creditable to themselves and the institution. Miss Tomlinson chose for her subject "Nature's Teachings," and treated it in a manner dictated by sound reason and good common sense, of which we are happy to say that she is the possessor of a goodly share. Her essay was well prepared, and read in a clear, distinct and natural tone of voice. Miss Merit's essay was a history of the "rise and progress in music" and musical instruments from the "olden time" till the present, together with her own thoughts upon the art, which she has chosen for an accomplishment. Her essay was very good, and also well read.

The other exercises consisted of prayer at the opening, vocal and instrumental music, reading the annual paper—and here let us throw out a suggestion in reference to next year's paper.—Make it more interesting by original contributions. Let the young ladies tell us "what they know about something." The annual paper should be a "local" paper, full of interesting events occurring during the school year. Every one should have one or more locals, or personal items to relate, interesting to herself, her schoolmates and the public. These suggestions can be taken for what they are worth, they cost nothing.

The usual annual address was delivered by Rev. C. D. Merit, of Minonk, Ill. He took for his theme "Education under Christian influences." Instead of a long theological discourse, which might have been expected from the subject, it was a plain, practical talk, full of interest, excellent ideas, and contained much wholesome advice, modestly delivered to the young ladies, and a great deal, which, if followed, would be beneficial to older ones. Mr. Merit touched upon the "woman" question, and gave it his opinion that it wasn't her mission to "run wild de political machine;" not in that language, exactly, but in words to that effect. We think Mr. Merit deserves a vote of thanks, hence we hereby tender ours.—At the close of his address, he presented the diploma and medal to the graduates in a few happy and well-timed remarks. The exercises closed with the benediction.

BOARD OF INSTRUCTION.

Mrs. F. A. W. Shimer, Principal; Misses Carrie White, Julia C. Keith, Stella Steele, Literary Department; Miss S. B. Clark, Art Department; Libby Kimball, Gymnastics; Prof. Henry Shimer, Natural Science and Mathematics; Prof. E. H. Gurney, Misses B. F. Dearborn, Alice S. Kent and Mary S. Smith, Music Department.

THE CONCERT

On Tuesday evening, was one of the best musical entertainments ever given at the Seminary. The programme was made up of the finest selections, and the execution, with few exceptions, excellent. We have n't the time to go over the programme and give credit where it is due, nor have we any inclination to criticise, with this single exception. We would prefer if the ladies in vocalizing would give a little more distinct articulation. We know that this is not in accordance with the modern mode, but we should prefer a little more sentiment, even at the expense of the improved style. The room was well filled with a good audience.

THE STUDENTS' RE-UNION.

On Wednesday, the Students' Re-Union Socie-

ty, held their business meeting and literary exercises. The business meeting was called to order at ten o'clock A. M. by C. L. Hostetter, President of the Society. A goodly number of the old students were present at the business meeting, and the interest felt, and the nature of the business transacted, was very encouraging and pleasant, and indicated an earnest desire to perpetuate the society for long years to come. Next week we will publish the proceedings in full, as taken from the Secretary's minutes.

At the close of the business meeting, quite a number accepted the invitation of the Principal of the Seminary, Mrs. Shimer, and remained to dinner. Being seated as guests at the same table, where years ago they were wont to take their places as students, recalled many incidents and recollections of those times, some pleasant, others sorrowful.

At two o'clock P. M. the Society again assembled in the school-room of the institution, for the annual literary exercises. Quite a large audience of friends, patrons and visitors, filled the room to listen to the exercises.

The programme was full, and with but few changes, was rendered entire. The exercises were opened with prayer by Rev. Mr. Cairns, of Minonk, Ill. Following the prayer, the choral society of the Oreads sang a chorus, entitled the "Greeting of the Nymphs," words and music composed for the occasion, by Prof. E. H. Gurney.

Miss Lilla D. Riley then delivered a cordial "welcome" of the Oreads to the Re-Union Society. The other exercises in the programme as carried out, were as follows:

Instrumental music, by Misses Flora Dennison, of De Witt, Iowa; Mary Hostetter, of Mount Carroll, Lucina Benson, of Tiskilwa, Ill., and Mary Smith, of Alden, Iowa; Vocal Music by Misses Libby Kimball, B. F. Dearborn and Alice Kent; Essays by Misses Winona Branch, Springfield, Ill., and Mary F. Waterbury, of Ballston Spa, N. Y.; the latter essay in the absence of the writer, was read by Miss Lilla Seymour; Poem recitation by Miss Aikin, of Beaver Dam, Wis., was substituted on the programme for one of the absentees; it was one of best exercises of the afternoon. Addresses were delivered by Will. H. Long, and C. L. Hostetter, of Mount Carroll, and E. H. Pratt, of Wheaton, Ill. The addresses were very meritorious, and indeed the same may be said of all the exercises.

At the close of the exercises, the following preamble and resolutions were unanimously adopted:

WHEREAS, This Society has listened with great pleasure to the interesting exercises this afternoon, and in order to express our appreciation and acknowledgments, therefore

Resolved, That we tender our sincere thanks to those of our friends who have so kindly favored, and highly and profitably entertained us, with their musical and literary productions.

Resolved, That the Corresponding Secretary be directed to request a copy of the addresses of W. H. Long, E. H. Pratt and C. L. Hostetter, and the essays of Misses Mary F. Waterbury and Winona Branch, for publication in the *Oread*.

Resolved, That the Re-Union Society accept the cordial welcome tendered by the Oread Society in the same spirit in which it is given, and heartily reciprocate the kind regard.

Resolved, That we tender our grateful thanks to the Oread Society, for its valuable aid and assistance in rendering the exercises upon this occasion so pleasant and interesting.

The Sociable in the evening was well attended, and very pleasant. A number of old familiar faces from abroad were present, and old and new friends enjoyed a social happy visit. Instrumental music mingled with the social intercourse made the occasion one of pleasant enjoyment, and long to be remembered.

Refreshments were served in the dining hall, and many were the pilgrimages made in that direction. Thus the time took rapid flight, and before any seemed to realize it, twelve o'clock came, and the class bell rang out the signal for

parting. Hurriedly, but affectionately the farewell greetings were passed, and the 19th School Year at the Mt. Carroll Seminary, with all its associations of pleasure or regret, were among the things of the past.

The Seminary Grounds.

An explanation is due our readers for republishing the following article. It is done at the request of many of our readers and patrons, and especially as it will answer many inquiries made by persons becoming interested in the Institution:

The following account of the Seminary grounds was furnished the *Prairie Farmer* by the President of the Northern Illinois Horticultural Society. It was afterwards copied by the "*Mirror*," of this city, and the *Christian Times*, of Chicago, and several Iowa papers. Judging the improvements and present condition of these grounds will interest the old students, some of whom have not had the pleasure of seeing them for many years, we give place to the articles:

[From the *Prairie Farmer*, Jan. 18.]

SEMINARY GROUNDS.

Trees, Shrubs, &c., Planted upon grounds immediately connected with the Mt. Carroll Seminary, being about seventy-five acres.

We have the following correct account of the tree, shrub and flower planting that has taken place on the grounds of the Mt. Carroll Seminary, at Mt. Carroll, Illinois. We doubt if any institution in the United States—certainly in the West, can make a similar showing. How much it must add to the pleasure of student life there, and how much to health and contentment. Yet, how easily it is all accomplished, if proprietors have the taste and inclination. This exhibit should have its effect upon proprietors and projectors of similar institutions throughout the land.

The entire grounds are surrounded by Osage Orange hedge, together with three division lines of Osage hedge, using some thirty thousand plants. There is a belt of evergreens around the entire grounds, on two sides, planted six feet apart and on the other two sides planted from ten to eighteen feet apart, a belt of deciduous trees about twelve feet from the belt of evergreens, and alternating with the vacancies between the evergreens deciduous trees from fifteen to twenty feet apart; also a belt of trees outside the ground and sidewalk, on nearly three sides. Of evergreens planted for screens, and scattered over the grounds for ornament, there are about two thousand of some fifteen hundred different varieties. Of deciduous shade and ornamental trees about six hundred, comprising over sixty different varieties. Of fruit trees, about one thousand apple trees; four hundred pear trees; three hundred cherry trees; twenty-five crab-apple trees, and fifteen hundred grape vines.

Of small fruits, strawberries, gooseberries, blackberries and raspberries, the numbers are past our estimate. We can only say there are great quantities and numerous varieties. Of garden roots and vegetables, everything that can be grown in this climate successfully, may be found on their grounds in season in abundance for a family of one hundred, excepting the article of potatoes, of which are used, buying most of them, annually some six hundred bushels. Only a part of the fruit trees are yet in bearing. All the fruits grown upon the grounds, are consumed at the Seminary—nothing sold! The object is simply to supply to the institution fruits and vegetable of every kind, and in as great abundance as any student could enjoy at her own home. Two grape arbors are built, one of which is some three hundred feet long and twelve wide, completely floored, and

will soon be well covered with vines, making a splendid out-door gymnasium.

There is also a flower-garden, in which have been planted from time to time hundreds of varieties of roses and ornamental shrubs and flowering plants. For example, the past season fifty varieties dahlias were planted; and the same number of varieties of verbenas, &c., &c.

The Institution devotes a few acres in addition to the Seminary grounds proper, to the cultivation of different fruit and ornamental trees, evergreens, &c., for planting out on the Seminary grounds, and for stocking a Seminary fruit farm of forty acres being prepared for planting.

Many other improvements are projected. A green-house is also in prospect. A PATRON.

[From the *Prairie Farmer*, Feb. 8.]

MT. CARROLL SEMINARY GROUNDS.

WHAT TWO LADIES HAVE DONE.

Eds. Prairie Farmer:—Permit me to correct a slight error in the communication of "Patron" in the *Prairie Farmer* of January 18th. He says the Seminary grounds at Mt. Carroll embrace seventy-five acres. Unfortunately, there are but twenty-five.

I am truly grateful to "Patron" for giving to the public even a brief sketch of the Horticultural improvements on these grounds, not alone for the compliment to this institution, which, if public opinion be correct, it deservedly merits, but for the impetus I trust it may give to like improvements on other school grounds. There are a few facts, however, which may not have been known to "Patron," that for the encouragement of ladies, I would like to state.

These Seminary grounds, which are truly an ornament to the city, have been made what they are by two ladies, who are the founders, principals and proprietors of the institution. When they entered upon the work, these premises were the open prairie, not a tree or shrub, if we except the "hazel brush" belonging to the grounds, and not even a fence enclosing it. This barren waste these ladies have converted into the beautiful grounds so briefly described by "Patron." The entire work of building up an institution of learning, the high reputation of which is too widely known to need any comment from me, has been upon their hands. All the improvements, repeated enlargements of the building to meet the constantly increasing wants of the school, enlarging the grounds, the horticultural improvements of the grounds—all have been projected, and plans drafted by and executed under the personal supervision of these ladies. With the exception of an unsuccessful experiment of six months with a Board of Trustees in the early history of the school, no man's aid has been had to *financier the enterprise, or project improvements*. Let the success attending these labors be an example to every lady reader of the *Prairie Farmer*.

OBSERVER.

The other day, H. G. Grattan called us in to see his new Eureka Grand Organ, six octaves, of the B. Shoninger make, New Haven, Ct. We call it by far the best instrument of its kind in town. We were surprised at the purity, sweetness, and volume of its tone, its great variety of combinations with stops, and quickness of response to the touch, in which it rivals the piano. He purchased through the Financial Manager of the Mt. Carroll Seminary, Carroll county, Ill.—The price was \$310.

The above is a sample of the numerous appreciative notices, letters, &c., we are receiving of the various instruments we send out. We shall ere long publish a list of names of persons who have bought their instruments through our orders, that those wishing to patronize us in this way can refer to and learn of our responsibility.

Manual Labor for Students.

A valuable feature in the Mount Carroll Seminary is the opportunity here afforded a limited number of students to pay a portion of their expenses by labor. To those needing pecuniary aid, this is indeed a privilege. The time for labor is so arranged that it shall not interfere with study or recitation hours. They keep an account of the time employed and are paid by the hour therefor, the price varying with the kind of labor and faithfulness of the laborer.

A few places are yet vacant in this department. As before noticed, we repeat, preference will be given to those of this class who wish to continue the year through. There are so many seeking these situations, who wish to leave the spring, to engage in teaching, that it quite disarranges the laboring force of the building during the last term of the year, hence the necessity for some restriction. Let all wishing to economize by labor apply, and if too late to secure a place at once, their names will be placed on file and an opportunity given as soon as possible. Let none needing pecuniary aid to secure an education, allow any false pride to deter them from entering the laboring ranks. Honest labor is respected by all here. Among those "working their way" for an education, are some of the *very best students* to be found in this or any other institution. They are, as a class, students with *good*, and often *superior* intellectual ability, combined with more than ordinary energy of character; just the characters bound to obtain success in what they undertake, and will most certainly "make their mark in the world." They uniformly command the highest respect of their associate students, teachers and Principal. No student need blush, but may rather feel proud, to be enrolled in the band of manual laborers, as they rank here.

From four to six young men are received into the family of the Principal, under the same provision, and allowed the privileges of the school. *Worthy* young men wishing to educate themselves, may well regard this as a choice opportunity. *None but steady, industrious, faithful ones, bearing unquestionable testimonials*, will be received. For further particulars, address the Principal.

Our Exchanges—Our Reading Room—Our Library.

One year ago we published a list of our exchanges, which then numbered one hundred and fifty, consisting of Quarterlies, Monthlies, Semi-monthlies, Weeklies and Dailies, embracing the literary, scientific, educational, medical, political, commercial, artistic, agricultural, horticultural and religious. Since that exhibit, we have been constantly receiving accessions to our list, amounting probably to about one-fourth or one-third more than we then had. We had hoped to give our entire list this month, as we did one year ago, but the crowd of matter claiming precedence, forbids occupying the space. We can only say, our list embraces many of the *very best and most popular journals, magazines, &c.*, published in America. They come from near and remote points, north, east, south and west. From the Atlantic to the Pacific coast, we get the latest and most reliable news of the day. This valuable

collection is placed in the Reading Room, where ALL connected with the school have free access. Surely our young ladies cannot justly complain of no opportunity to know what is going on in the "outside world," or of acquiring "general information." All the publications that are in a form for binding, will, as the volumes are completed, be bound for the Student's Library, thus enlarging this valuable accessory for the student's improvement and pleasure.

To EDITORS AND PUBLISHERS we tender our sincere thanks for the liberality and generosity with which we have been treated from the very commencement of our enterprise. Our space forbids extended notice of our exchanges, as is usually given in courtesy, if not in payment, for periodicals of superior value to the one given. Our brethren of the press, whom we believe to be among the *most generous*, and we may add *gal-lant* of men, cannot complain of us for this, since we believe in nearly every instance they get a better equivalent in other respects, as *it is a fact that every paper and book introduced here becomes widely advertised*, through the hundreds of different readers who have access to our Reading Room. As students return to their homes, each must become a subscriber to her favorites here. Thus this medium of advertising becomes a successful means of increasing the subscription list of nearly every publisher here represented.—Hence the journals, magazines, &c., received, should be regarded more as contributions to our Reading Room than as exchanges, and we take this occasion to tender again to those thus favoring us, our grateful acknowledgements, and *pledge ourselves as Publishers, as a School, as a Society, and as ladies*, to give our best services by our influence and future subscriptions, and all proper means, to promote the interest of each and every publisher who favors us with an exchange or contribution.

We shall aim to give each one some notice in our paper during the year, and we can say without boasting: "The OREAD *advertises successfully*." It has a circulation largely among the patrons, and old students, who number thousands, and are scattered to nearly every State in the Union. It has a large gratuitous circulation among persons seeking information, and to become patrons of the school. Thus we can honestly boast *many times more readers* than the mass of country, and even ordinary city papers. In conclusion, we would say, we have it in our power to do very much for our friends, and we pledge our influence to those who favor and befriend us.

To Publishers and Authors.

We are repeatedly placed under obligations to publishers and authors for new publications to examine. We take pleasure in reciprocating the favor, by giving in the OREAD such notices as we deem the work to merit. In this we shall act conscientiously, realizing as we do the responsibility of the position we occupy, not alone as publishers, but as an Institution, knowing as we do that our decision regarding the merit of any work will have more weight with a large and influential class of readers, students and teachers, who are

or have been connected with the Seminary, than will like decisions from any other source. We would add, it is our aim to use and recommend the best text books and the best and most select works for libraries. As school committees, teachers and students are often soliciting our advice in making their selections, we have the opportunity to exert a wide influence, and shall use it to the interest of the publishers who favor us with the best books, and it will be the best that we shall recommend and purchase.

True, we have our course of study, and text books arranged for the Institution, yet we must keep pace with the improvements of the day, and are anxious to examine new publications, and whenever, upon our own investigation, we become convinced of the superior merit of any work, we are ready to give it the precedence in our recommendations, and as a reference book in our library, till a change in class use may be consistently and judiciously made. Hence, we solicit a continuation of favors from authors and publishers, assuring them that every work of true merit, received by us, shall be so used as to result in a mutual benefit.

To Teachers—Attention.

Scores and hundreds of teachers have been prepared here to discharge well the duties of the profession. As a class they rank high, wherever employed, and can command positions in preference to many others. An admirable feature in this institution is the provision made to aid pecuniarily, those who wish to prepare for usefulness. Those received under this provision are usually students of superior minds, and possessing energy and decision of character, eminently calculated to attain success as teachers.

We would say to all who have teaching in view, and wish a more thorough preparation therefor, send for the OREAD and learn particulars regarding the facilities here afforded, both for pecuniary aid and intellectual discipline. Or, to everyone engaged in the actual service of the school room as teacher, who will make known to us his willingness to frame, or suitably protect, a copy of the large lithograph of the Seminary and grounds, and keep the same hanging in the school room, we will send a copy for this object, and the OREAD one year free. This offer applies only to teachers who have never been students of the school. We presume it is well understood by all who have been connected with the institution, that it is expected they will so feel the responsibility of sustaining their paper, as to pay cheerfully the regular subscription price, and in addition give their influence to the utmost to increase its circulation; hence the distinction we make.

LAUNDRESS WANTED.—A good trusty woman, willing to take the position of Laundress, will do well to address the Financial Manager of the Mt. Carroll Seminary, Carroll county, Ill. Give particulars of circumstances, wages expected, *references*, etc., in first application. A widow, with a child old enough to be in school, will find it a good opportunity. Apply early. Position permanent, if both parties are suited.

To Patrons of the Past Year

The choice of old or new rates will be given. We have made some changes in our terms, as will be seen by examining third page of cover. While we furnish more to each student, we have made the charges a trifle more, to cover the cost of additional items furnished. We have given expenses by the term, also, instead of the quarter, thus showing at a glance just the cost per term, the number of weeks in each term, and exact date of beginning and ending of each term. As payments are due at the beginning of each term, or at the time the pupil enters, for the balance of the term, each patron can know just the amount to be paid without waiting the presentation of a bill. At the payment of last term's bill of the year, 15 per cent. will be deducted to those who continue by the year. Thus 15 per cent. is deducted from the expenses as shown in circular, to pupils attending by the year. To the patrons of the past year, the choice of old or new rates will be given for the coming year. The actual difference to yearly patrons is so little that, except for the convenience of the new arrangement by the term, &c., we have very little choice.

TEACHERS OF PUBLIC SCHOOLS.—Scores and hundreds of teachers have been prepared here, to discharge well the duties of the profession. As a class, they rank high, wherever employed, and can command positions in preference to many others.

An admirable feature in this institution, is the provisions made to aid, *pecuniarily*, those who wish to prepare for usefulness. Those received under this provision are usually students of superior minds, and possessing energy and decision of character, eminently calculated to attain success as teachers.

We would say to all who have teaching in view, and wish a more thorough preparation therefor, send for the OREAD, and learn particulars regarding the facilities here afforded, both for pecuniary aid and intellectual discipline.

Western Union Railroad.

The Milwaukee News says: "It is interesting to the traveling and trading public to note the steady and permanent improvement that is constantly being made on this road since it changed ownership. Under the superior management of Superintendent Olin, the track, rolling stock and station appurtenances, have been very much improved. The track is in much better condition than ever before. The rolling stock has been repaired and replaced by new articles, and it compares favorably with the rolling stock of most of the first-class roads of the country. The shops constantly resound with the din of busy workmen, altering, repairing, rebuilding and building cars, engines, &c. The cars, which at the time of the transfer were a mere set of old rattle-traps, have been rebuilt or replaced, and now are pleasant specimens of workmanship to look upon. The stations and depots along the line have been overhauled and many new structures erected. Additional trains, both passenger and freight, have been put upon the road, and those who travel or trade over the road find many facilities they never before enjoyed.

"Business over the road in consequence of the improvements made, has constantly increased until now it is large and profitable, and it could not be otherwise under good and able management."

For the Oread.

The Two.

"There's a beautiful woman!"—I turned to see,
And the face was divinely fair;
For under the brow so noble and true,
Were deep hazel eyes, where the souls look thro',
On this work-a-day life of care:
Looked lovingly on it, as though she would make
A part of the burden her own,
And out of the bustle, and worry, and strife,
Would weave for herself a most glorious life,
And stand a crowned queen by her throne.

"A beautiful lady!" I turned and beheld
A face that was lovely, 'tis true;
But the brow was hidden 'neath frizzes and curls,
The cheeks were like roses imbedded in pearls,
Dark eyes, but no soul peeping through.
Her form had been fine, had she left it unbound,
Her step full of grace, could her foot touch the
ground,
As its beautiful arches demand;
But in truth, she went weariedly mincing along,
As if life had no mission, and earth had no song,
Save of frizzes, and ruffles, and bands.

The one was a pretty jingle of rhymes,
We read for a moment and smile;
The other a poem, heroic and grand,
That thrills the whole heart, and strengthens our
hand,
Our weariest moments beguile:
We turn from the one, so humbled and sad,
At the wealth of treasure cast down;
We turn to the other, ennobled and strong,
And join the refrain of her beautiful song,
"Who labors, alone wears the crown."

SARAH B. CLARK.

[From the Standard, Chicago.]

Mount Carroll Seminary.

It was my privilege, with other visitors, to attend most of the examinations at the Mt. Carroll Young Ladies' Seminary, as well as the commencement exercises proper held on Friday, June 7, at two o'clock P. M. The classes in music, under the direction of Prof. Gurney, passed a most excellent examination, creditable alike to the Professor and his pupils. A few pieces of music composed by members of the classes were sung, showing their instructions to be both thorough and practical. Other classes in the department of music, instructed by Misses Dearborn, Smith and Kent, were examined in the forenoon of Friday, the results being pronounced by those in attendance every way satisfactory.

There are few places East or West, affording better advantages for education, either literary or musical, than are to be found in Mt. Carroll Seminary. The advantages in the ornamental branches are very superior. The decided progress made by the pupils in this department is the very best recommendation that either the teacher or the institution itself could desire.

There were but two graduates this year. This small number is accounted for from the fact that previous to this year they have had graduating classes only every other year. One of these, Miss Tomlinson, of Mt. Carroll, was in the literary department, her subject "Nature's Teaching." Miss Vena M. Merit was from the department of music. She also read an essay. Subject, "History of the Rise and Progress of Music and of Musical Instruments." Both these essays showed carefulness in preparation, and were well read.

There was, in connection with the exercises, much to commend the school to parents and guardians as deserving a large patronage.

The interest of the occasion was greatly enhanced by the fact that a number of students of former years were present, showing that their love for the institution was as strong as ever. This afforded an opportunity for renewing old acquaintances, and of forming new ones. The many sad partings made it plain that friendships had grown up that would be as enduring as life. As a fitting sequel, the evening was given to a sociable, in which many words of encouragement for teachers and pupils were uttered, and much excellent music discoursed. Let it be remembered that, as on former occasions, the dining-room was laid under contribution for its full share, and afforded refreshments for all; and whatever may be said of the short-comings of the living departments of other seminaries, the dining-room of the Mt. Carroll Seminary has a most excellent name. Mrs. F. A. W. Shimer, the Principal, knows just how to so provide for and govern, that she not only holds a large place in the affections of her pupils, but preserves the well-earned reputation of the school. As an institution of learning it stands as a monument of the wisdom, perseverance and financial ability of ladies. Financially, it has had no public crib from which to derive its support. Such careful management would be a nice thing to have in connection with some other institutions of learning.

C. D. M.

A SENSIBLE THING ABOUT A COLLEGE, FROM A CHICAGO JOURNAL.—It is generally known, we suppose, that to perform much brain work, without manual labor, sets the nerves awry. Exclusive application to manual toil, on the other hand, is unfavorable to refinement, and the proper harmony and balance of muscular and nervous centres. We observe that the principals of a seminary at Mt. Carroll, Illinois, understand these facts, and have contrived a method of turning them to the advantage of students in moderate circumstances. An opportunity is offered for students to pay a portion of their expenses by labor. The time for work is arranged so that it will not interfere with the hours devoted to study or recitation. Only industrious and faithful young men and women can enjoy the advantages offered. It would be a good thing if students everywhere were trained to do about four hours' light work daily in the open air.

THE SPINNEYVILLE MINERAL WATER - CURE ESTABLISHMENT.

NOW in complete running order, Dr. A. B. SPINNEY, Proprietor; Capt. J. O. H. Spinney, Manager. This establishment is located at Spinneyville, Iowa, six miles below the city of Davenport, on the banks of the Mississippi river, where the natural scenery and artificial arrangements are combined to make it one of the most delightful resorts in America, for the invalid or the pleasure-seeker during the summer season. The waters of the Mineral and Magnetic Springs at Spinneyville, are unsurpassed in health restoring properties. Every arrangement is now complete for the reception and treatment of patients who are suffering from any and all chronic diseases. Board, including Baths, Medical Advice, &c., \$10 to \$15 per week, according to accommodations required.

Dr. Spinney's city office is 83 Perry street, Davenport, Iowa, where he can be consulted either personally or by letter, from 10 A. M. to 5 P. M., by all who may wish medical advice or treatment. Post Office Address.

DR. A. B. SPINNEY,
Lock Box 260, Davenport, Iowa.
Consultation free. Send stamp for circular or letter of advice.

AGENTS WANTED—for the Lives of

Grant Greeley

WILSON BROWN

and the leading
men of all parties. Over 40 Steel Portraits,

Worth twice the cost of the book. Wanted everywhere. Agents have wonderful success. Send for Circular.

Address **ZIEGLER & McCURDY,**
563 N. Sixth St., St. Louis, Mo.

The Loved and Lost.

[The following poem, from the *Church of England Magazine*, will come like a "song in the night" to many a stricken heart.]

"The loved and lost!" why do we call them lost?
Because we miss them from our outward road,
God's unseen angel o'er our pathway crost,
Looked on us all, and loving then the most,
Straightway relieved them of life's weary load.

They are not lost; they are within the door
That shuts out loss and every hurtful thing—
With angels bright, and loved ones gone before,
In the Redeemer's presence evermore,
And God himself their Lord, their Judge and King.

And this we call a loss! O selfish sorrow
Of selfish hearts! O we of little faith!
Let us look around, some argument to borrow,
Why we in patience should await the morrow
That must surely succeed the night of death.

Aye, look upon this dreary desert path,
The thorns and thistles whereso'er we turn;
What trials and what tears, what wrongs and
wrath,
What struggle and what strife the journey hath!
They have escaped from these; and lo! we
mourn.

Ask the poor sailor, when the wreck is done,
Who, with his treasure, strove the shore to reach,
While with the raging waves he battled on,
Was it not joy, where every joy seemed gone.
To see his loved ones landed on the beach?

A poor wayfarer, leading by the hand
A little child, and halted by the well,
To wash from off her feet the clinging sand,
And tell the tired boy of that bright land
Where, this long journey passed, they longed to
dwell.

When lo! the Lord, who many mansions had,
Drew near and looked upon the suffering twain
Then pitying, spake, "Give me the little lad;
In strength renewed and glorious beauty clad.
I'll bring him with me when I come again."

Did she make answer selfishly and wrong—
"Nay, but the woes I feel, he too must share?"
Or, rather, bursting into grateful song,
She went her way rejoicing, and made strong
To struggle on, since he was freed from care.

We will do likewise. Death hath made no breach
In love and sympathy, in hope and trust;
No outward sigh or sound our ears can reach;
But there's an inward, spiritual speech,
That greets us still, though mortal tongues be
dust.

It bids us do the work that they laid down—
Take up the song where they broke off the
strain;
So journeying till we reach the heavenly town,
Where are laid up our treasures and our crown
And our lost, loved ones will be found again.

CHANGE OF TIME.—Another change of time on the Western Union R. R., last Sunday, only a slight change, however, in the night express going west in the morning. It is due at this station at 5:00 a. m., instead of 19 minutes past. Passengers going east, taking this train, make close connection at Racine Junction for Chicago, arriving at 10 a. m. Leaving Chicago going west, 9 p. m., making close connection at Clinton Junction, for Mount Carroll and all points west.

New Piano Book. B. F. NORRIS & CO.

BRAINARD'S New Method FOR THE PIANO!

By GEORGE W. BRAINARD.

The publishers take great pleasure in announcing this the most

Practically Useful,
Complete,
Thorough and
Progressive

INSTRUCTION BOOK FOR THE PIANO

That has ever been issued. It contains

NO USELESS MATTER.

And is the result of THIRTY YEARS' PRACTICAL EXPERIENCE IN TEACHING.

Teachers, especially, are invited to examine this new book. Price, \$3.00. Specimen copies sent by mail, post-paid, on receipt of price.

S. Brainard's Sons, Publishers,
CLEVELAND, O.

A NEW DEPARTURE

—IN—

Music Teaching.

PROF. TIEPKE'S MUSICAL WRITING-BOOK

Offers the best and most practical means for acquiring a thorough familiarity with musical notation. It is strongly recommended by some of the most eminent teachers in the country, such as Dr. Cutler, of Christ Church, Messrs. Morgan & Messeter of Trinity Church, N. Y., Mr. Burnap of Brooklyn, Prof. E. F. Baker, of Boston, Prof. Faulhaber, of Rio de Janeiro, Mr. Jul. Schnberth, of N. Y., Mr. Bullard, of Washington, Prof. Sudds, of Gouverneur, N. Y., and many others.

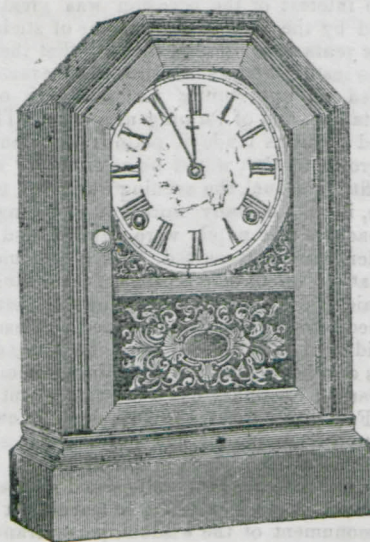
Price, 40 cents each; a liberal discount to the trade and to teachers. Address Prof. H. G. TIEPKE, Ogdensburg, N. Y.

ALL SOLDIERS Who were wounded, or contracted permanent disease in the army, can get pensions. And soldiers enlisted between May 4th and July 23d, 1861, and discharged before two years, can get \$100 Bounty; and soldiers who failed to apply for the additional bounty in time, can now get it.

Write for all these, to JOHN KIRKPATRICK, Government Claim Agent, Middlebourne, Guernsey county, Ohio.

The Boy in Blue; THE SOLDIERS' PAPER.

Advocates an increase of Pensions, equalization of bounties, and a grant of bounty lands; with stories in it. 75 cts. a year. Premiums. Single copy 10 cts. Address BOY IN BLUE, Middlebourne, Guernsey Co., Ohio.



WHOLESALE AND RETAIL

JEWELERS!

The LARGEST and most complete Jewelry Store in the West, with the finest stock ever brought to the city.

137 & 139 State Street,
CHICAGO.

Corner of Madison,

We are the Western Agents for
WALTHAM WATCHES,
And Special Agents for
ELGIN WATCHES,
And have a full stock of
HOWARD WATCHES,

And an endless variety of

Ladies' Fine Gold Watches,
Gold Opera Chains,
Gents' Opera Chains,
Gold Neck Chains,
Silver Vest Chains,
Table Castors,
Cake Baskets,
Nut Picks,
Card Stands,
Napkin Rings,
Waiters,
Butter Dishes,
Gold Rings,
Gold Teeth Picks,
Gold Pens,
Gold Watch Keys,
Coral Beads,
Coral Necklaces,
Coral Sets and Rings,
Bronze Ornaments,

Diamonds,
Silver Spoons,
Tea Sets,
Ladies' Sets,
Pearl Sets,
Ice Pitchers,
Coffee Urns,
Syrup Dishes,
Spoon Holders,
Cups and Goblets,
Bracelets,
Gold Thimbles,
Silver Thimbles,
Gold Lockets,
Shirt Studs,
Music Boxes,
Watch Chains,
Seal Rings,
Brooches, &c.,
Opera Glasses.

OFFICE & PARLOR CLOCKS
OF EVERY DESCRIPTION.

Watch Materials and Tools for Jewelers.

Every one visiting our city should call at our establishment and examine the Goods. The CHEAPEST PRICES is our motto.

B. F. NORRIS & CO.,

137 & 139 State Street, CHICAGO, ILL.

Send for Specimen Copy.

THE AMERICAN FARMER'S ADVOCATE,

—AND—

OFFICIAL ORGAN

OF THE

Agricultural Congress.

Devoted to the business and co-operative interests of

AGRICULTURE

Sixteen large pages of Reading Matter in each number.

Published Monthly at

JACKSON, TENNESSEE,

BY THE

Advocate Publishing Company.

Subscription \$1.00 per year.

Furnished with any \$2.00 paper in the country as a premium, or with the Oread at \$1.25, or with Wood's Household Magazine at \$1.00.

Farmers can't afford to do without it.

SEND FOR SPECIMEN COPY.



IS the BEST and CHEAPEST Independent Family Newspaper published. It contains FORTY-EIGHT columns of reading matter, is printed in the neatest style, on fine, white paper, and published at the low price of \$1 a year, and

EVERY SUBSCRIBER

Receives a Beautiful Chromo, worth the money invested, thus receiving a FIRST-CLASS Weekly Newspaper

FOR NOTHING!

Send One Dollar for a year's Subscription, and Ten Cents for postage on the Chromo to the Star Publishing Company, Cincinnati, O.

THE

BAPTIST UNION,

A LARGE EIGHT-PAGE

WEEKLY RELIGIOUS PAPER,

Advocating Fervent Piety, Christian Activity, Open Communion, Co-operation among Liberal Baptists, Liberty and Union among all Evangelical Baptists, and a close fellowship between Baptists and other Christians. It is the only Baptist paper in the country through which Liberal Baptists can freely express their convictions. \$2 a year, in advance. Sample copies sent free. Address BAPTIST UNION, 37 Park Row, New York. 1yr

GOTHIC FURNACE,

For Warming Houses, Churches, Schools, &c.
Is warranted to have less joints
than any other..

NO GAS CAN ESCAPE.

It has an Immense Corrugated Surface,
Proving an excellent radiator. An improved
shaking and dumping grate is used.

NO CLINKERS CAN GATHER.

A large Evaporator is used, rendering the
AIR SOFT AND MILD. They are made
for Coal or Wood. Send for Book.

ALEXANDER M. LESLEY,
Manufacturer, No. 605 Sixth Avenue,
New York.

TESTIMONIALS.

"We have used your Gothic Furnace in our Bank, and
find it fully equal to the strong recommendations given."

M. STARR,
Vice President Winnebago National Bank, Rockford, Ill.

"I have used your furnace seven winters. It has never
been out of order, is very easily managed, and is econom-
ical of fuel. I would not exchange it for any other."

W. H. TOWNSEND, Rockford Ill.

"Speaking from actual experience, I can say that it is
superior to anything else I have used. It requires no
more attention than one stove. I think, next to a good
wife, it is the best thing a man can have in his house"

S. C. WITHEROW, Rockford, Ill.

"During the past twenty years, we have tried a num-
ber of hot air furnaces, and have found none equal to Les-
ley's Gothic Furnace."

J. J. THOMAS,
Editor of Cultivator and Country Gentleman.

THE ILLINOIS**CENTRAL RAILWAY COMPANY**

Have for sale, in Tracts of Forty Acres and upward, at
from \$7 to \$10 per acre, in four annual payments,

And Fruit Lands of Illinois

For fertility of soil reasonableness in price, healthful-
ness of climate, and ready access to markets and the
great centres of civilization, these Illinois Central lands
present advantages to the purchaser than can be afford-
ed nowhere else in the country.

These lands lie adjacent to their roads, as follows:
178,000 acres between Chicago and Centralia, and 128,000
acres between Dixon and Centralia, situated in the great
cattle, hog and corn producing district of the State, and
adapted to all purposes of profitable agriculture.

293,000 acres south of Centralia. In this region is pro-
duced the finest winter wheat, and peaches, apples, and
fruit of all kinds, yield with wonderful abundance.
Along the line from Dixon to Dunleith are 31,000 acres
of more undulating lands, suited for dairy purpose,
sheep-raising, and spring wheat.

The title of these lands is clear, and in free simple
from the State.

All Station Agents on the line are provided with plats,
showing the lands for sale in their vicinity. Information
furnished together with maps of lands, by ad-
dressing

PETER DAGGY,

Land Comr., Illinois Central Railway Co., Centralia, Ill.

\$18 Worth of Music for \$1.**Whitney's Musical Guest,**

A musical magazine, issued the first of each month, con-
taining in each number musical stories, sketches and
biographies of noted musicians, complete recodes of the
various musical events in this country and Europe, with
twelve to fourteen pages of new and choice vocal and in-
strumental music from the best writers, which, if bought
in sheet form, printed from same plates as are used for
the Guest, would cost during the year over eighteen dol-
lars. Only \$1.00 per year. No one can afford to do with-
out it. The best and cheapest musical magazine published
in America. Sent three months on trial for 25 cents. Ad-
dress

W. W. WHITNEY,

Music and Book Publisher, Toledo, O.

The Chicago Schoolmaster**A School Journal for the Practical Teacher.**

Eminent educational men and women are among its
contributors.

No educational magazine now published can be had at
such reasonable rates.

Send to "SCHOOLMASTER," Normal, Illinois, for a
sample copy. Terms \$1.00 per year.

PIANOS

J. BAUER & CO.

Piano Manufacturers,

ALSO GENERAL AGENTS

For the Celebrated

Wm. Knabe & Co.,

AND OTHER FIRST CLASS

PIANO FORTES

All Instruments sold by us are fully warranted for

Five Years!

ORGANS
J. BAUER & CO.,

WESTERN AGENTS

for B. Shoninger & Co's and the Gold Medal, Silver

Tongue, E. P. Needham &

Son, Church and Parlor

Organs and

MELODEONS
J. BAUER & CO.,

MANUFACTURERS AND IMPORTERS

—of—

BAND INSTRUMENTS, STRINGS,

AND EVERY KIND OF

MUSICAL INSTRUMENTS!!

Having large connections with the most promi-
nent Houses in Europe, and facilities for the manu-
facturing of Goods not attainable by any other house,
we are enabled to offer

**SPECIAL INDUCEMENTS
TO THE TRADE.**

Catalogues of Pianos, Organs, Melodeons, or Mu-
sical Merchandise, will be sent to any address upon
application. All kinds of Instruments repaired.
Pianos sold on easy terms. Second-hand Pianos
taken in exchange for new ones.

J. BAUER & CO.

Warerooms,

69 Washington Street,

CHICAGO.

650 Broadway, N. Y.

MUSICAL INSTRUMENTS

ZERO!

Refrigerator with Water Cooler combined, is the best
meat, fruit, and provision preserver in the world. High-
est awards given by the American Institute 1867 and 1869
New York State 1869, Louisiana 1866, Texas 1870, Penn-
sylvania 1870, New England 1870.

Send for Catalogue.

ALEX. M. LESLEY, Manufacturer.

No. 605 Sixth Avenue, New York.

THE GOTHIC FURNACE

For warming Churches, Schools, Houses, &c. Is adapted
for coal or wood. With shaking and dumping grate.

What is said of it:

"After four winters' use of your Gothic Furnaces in our
Normal School, we can attest to its merits as a powerful
and economical heater, easily managed, and free from es-
cape of gas. We selected your furnace after a thorough
investigation into the different kinds of heating appar-
atus made in this country."—*Heating Committee of State
Normal School, Potsdam, N. Y.*

Your furnace has given entire satisfaction. The coal
consumed is much less than in the furnace I took out, and
it gives very much more heat."—*Wm. S. Hudson, Pat-
erson, N. J., Supt. of Rogers' Locomotive Works.*

The furnace which you placed, two winters ago, in my
house, has worked quite satisfactorily. I do not hesitate
to commend the Gothic Furnace as efficient."—*H. A. Ne-
ely, Bishop of Maine.*

Send for Catalogue.

ALEX. M. LESLEY, Manufacturer,
No. 605 Sixth Avenue, New York.

Read this and Profit by it

When visiting Freeport do not fail to call on

Wright, Cavanaugh & Co.,

CENTER ROOM IN FRY'S BLOCK,

And examine their large and excellent assortment of

BOOTS, SHOES AND SLIPPERS

Which they will sell you at lower prices, quality consid-
ered, than any house in the Northwest. Besides catering
to your understandings, we also keep constantly in stock a
large assortment of

**Trunks, Valises and Traveling
Bags.**

Which we will sell at prices that defy competition. We
buy all our goods direct from the manufacturers, and can
offer inducements second to none. Give us a call and be
convinced. Orders by mail filled with care and fidelity.

Address WRIGHT, Cavanaugh & Co.,
Freeport, Ill.

250,000 CHILDREN

Are now singing from the New Sabbath School Book

SILVER SONG,

By W. A. Ogden. Greatest success of any book before the
people. Thousands of letters received in its praise. Ex-
amine it and you will use no other. Price in Board Cov-
ers, \$3.60 per doz., \$39.00 per hundred. Single copies,
35c, post paid. Contains 176 pages,

Specimen Pages Free.

W. W. WHITNEY, Publisher, Toledo, O.
For sale by Book Dealers generally.

**\$18 Worth of Music and Pictures.
The "FOLIO," the Great Illus-
trated Musical Monthly,**

Thirty Columns of original reading matter and One Dol-
lar and a Half worth of popular Music in sheet form be-
sides one or more illustrations every month. We give
every one a premium; all subscribers receive an elegant
Engraving entitled "Fur from Home." Special rates for
clubs. Send for specimen copy and premium list. Only
\$1.00 per year; single copies 10 cents. Sold everywhere.

Address WHITE, SMITH & PERRY,
Box 5193, BOSTON, MASS.

The Best Short-Hand

IS

TACHYGRAPHY.

Easily learned, easily written, easily remembered. Can
be used with profit by everybody. Circulars free. Alpha-
bet 10 cents. Rapid Writer per year 50 cents. Text Book
(by mail) \$1.60.

yl

D. KIMBALL,
Box 393, Chicago, Ill.

"THE ZERO REFRIGERATOR is well designed
and capable of Refrigerating rapidly, a noticeable
feature is preserving the ice water for drinking. The res-
ervoir being in the center makes it as economical in the
use of ice as any article of its kind in use."

Manufactured and for sale by ALEX. M. LESLEY, 605
Sixth Avenue, N. Y.

Important to Lovers of Music! NEW MUSIC BOOKS.

Just published by S. BRAINARD'S SONS, Cleveland, O., and sent post paid to any address, on receipt of price. Complete Catalogues of Music and Books, with specimen copy of BRAINARD'S MUSICAL WORLD, (a Monthly Magazine of Choice Music), sent FREE on application.

The Album Comique

A collection of new and popular comic songs, by favorite authors. This book contains over fifty of the best comic songs of the day, with accompaniment for piano, reed organ or melodeon. The songs in the Album Comique would cost over \$15 if purchased in usual sheet form. Price, neatly bound in boards, \$1.50.

THE GOLDEN CHORD.

This is one of our most popular music books. A collection of about two hundred beautiful piano pieces, such as can be performed by the majority of players, consisting of Waltzes, Polkas, Marches, Schottisches, Variations, Opera Airs, Four-handed Pieces, etc. This book really forms quite a musical library in itself, and should be on every piano. 22 pages. Price, bound in boards, \$2.50; in cloth, \$3.00; in full gilt, \$4.

WINNER'S

New Method for Reed Organs.

A new and easy method for learning to play these popular instruments, containing complete instructions and a large variety of beautiful music for reed organs. Price 75 cents.

WINNER'S

New Method for Piano Forte.

The latest and best easy method for beginners. Contains the rudiments of music and full instructions. Also a choice selection of new music. Be sure and order Brainard's edition of Winner's books. Price 75 cents. We also publish a similar method for MELODEON by Winner. Price, 75 cents.

THE PEARL.

An entire new collection of beautiful Sabbath School Music, by J. M. Kieffer. No old or worn out tunes, but everything new, fresh and sparkling. Words and music by the best writers in the country, forming the most attractive collection of Sabbath School Songs published. Specimen pages sent FREE, or a single copy mailed on receipt of 35 cents. Price, \$30 per hundred. Every person interested in S. S. Music should examine THE PEARL.

NEW CABINET ORGAN MUSIC.

Kimball's Organ Voluntaries.

A new collection of beautiful music for Pipe and Reed Organs, by the best composers, and of moderate difficulty. Every person having a cabinet organ should obtain this valuable new book. 128 pages, elegantly bound, price \$2.00.

SONG DIAMONDS.

A collection of over 100 new and beautiful songs by popular authors, with accompaniments for the piano or organ. Over \$35 worth of music is given in this volume. Every song is a gem. No singer should be without a copy of SONG DIAMONDS. 224 pages. Price, bound in boards, \$2.50; in cloth, \$3; in gilt, and elegant edition, \$4.

THE SCHOOL AND HOME.

A new singing book for Schools, Seminaries, and the Home Circle, containing hundreds of beautiful songs, duets, quartettes, hymn tunes, etc., and a complete course of elementary instructions. The best juvenile singing book ever published. Price, 60 cents; \$6 per dozen.

The above are for sale by music and book dealers generally, or they will be mailed, post paid, to any address, on receipt of price, by

S. BRAINARD'S SONS, Publishers,
CLEVELAND, OHIO.

IN PRESS, READY APRIL 15,

KIMBALL'S

New Method for the Reed Organ,

THE MOST

PROGRESSIVE, PRACTICAL AND COMPLETE

Work of the kind ever issued. By Horace E. Kimball, author of Kimball's Organ Voluntaries.

This work supplies a long-felt want. It is carefully graded, and the directions for the pupil are so explicit and copious that it may be used to advantage as a

SELF INSTRUCTOR.

The exercises are all melodious and pleasing, and the work is both technically and aesthetically progressive, leading the student up to a knowledge and appreciation of the

Best Organ Music.

Price, - - \$2-50.

S. BRAINARD'S SONS,
Publishers, Cleveland, Ohio.



SILENT

Elastic Lock Stitch,
DOUBLE THREAD
SEWING MACHINES,

37 Madison St.,
CHICAGO.

Circulars and Samples Free.

Wanted Agents

For the Soldiers Paper,
The Boy in Blue.

It advocates land for soldiers and their heirs; an increase of Pensions and Equalization of Bounties. Only 75 cents per year. Liberal Premiums Paid. Send postage for sample copy and terms. Address "BOY IN BLUE," Middlebourne, Ohio.

Grover & Baker's IMPROVED



ELASTIC STITCH AND SHUTTLE STITCH SEWING MACHINES.

787 and 788 Broadway, New York. 511 North Fourth St., St. Louis, and 96 West Randolph St., Chicago.

"How to go West."

Forty years ago, Illinois was as far West as most people wished to go, and journeys were made in the legendary "Prairie Schooner," but in these days of Progress and Improvement, the word West has come to mean Iowa, Nebraska, Kansas, Colorado, California and the Territories, and the traveler reaches almost any point therein by a splendid Line of Railroad.

This Line of Railroad is the Burlington and Missouri River Railroad, running from Burlington to Omaha, Lincoln, Nebraska City, St. Joseph, Atchison, Leavenworth and Kansas City, connecting with the Union Pacific, Kansas Pacific and other Railroads running from those cities.

People going to Iowa, Nebraska, Kansas, California or any point in the Territories, will study their own interests by going "By way of Burlington," for the rates of that Line are always as low as any other, and it is the best Route in the West, therefore you are more sure of your safety and comfort.

The Burlington Route has admirably answered the question "How to go West?" by the publication of an excellent Pamphlet containing a large, truthful map of the Great West, and much interesting and valuable information, which can be obtained, free of charge, by addressing General Passenger Agent B. & M. R. R. Burlington, Iowa.

Benham's

MUSICAL REVIEW!

A Monthly Magazine, 28 Pages, Quarto Form,

DEVOTED TO

Music, Art and Literature.

Each issue contains ten pages of valuable reading, and

Over \$1.00 WORTH OF NEW MUSIC,

SUCH AS

Songs, Quartettes, Glee, &c.,

With accompaniments for the piano, organ, melodeon and guitar.

Easy and difficult instrumental pieces for the above instruments, sacred music for choirs, etc., etc.

The reading columns of the REVIEW consist of ORIGINAL STORIES, MUSICAL GOSSIP, MUSICAL SKETCHES, STATE MUSICAL NEWS, CORRESPONDENCE, INSTRUCTIVE EDITORIALS, AND "CHIPS" FOR THE WISE AND WAGGISH.

The Review is almost indispensable to the music teacher, to the student in music, and to all who seek information on musical subjects, and is of great assistance to organists, pianists, and musicians generally.

Music Teachers are solicited as agents for the Review, and will receive full instructions, sample copies, subscription blanks, on application, and a liberal commission for subscribers. Price, per annum, \$1.00. Sample copies, containing \$2.00 worth of music, mailed to any address on receipt of ten cents. Address BENHAM BROS.

Approved School Books.

AN ENTIRELY NEW SERIES OF

READERS!

BY

EPES SARGENT and AMASA MAY.

Complete in Five Books.

BEAUTIFULLY ILLUSTRATED

WITH 300 NEW AND ORIGINAL ENGRAVINGS.

HANDSOMELY PRINTED AND STRONGLY BOUND.

THE SERIES CONSIST OF

Retail Prices.

The New American First Reader,.....	20 cents
The New American Second Reader,....	30 cents
The New American Third Reader,.....	50 cents
The New American Fourth Reader,.....	60 cents
The New American Fifth Reader,.....	90 cents
The New American Primary Speller,...	20 cents
The New American Pronouncing Spell'r	30 cents

S. G. GOODRICH'S (PETER PARLEY.) PICTORIAL HISTORIES.

Child's Pictorial History of United States.
Pictorial History of the United States.
Pictorial History of England.

Pictorial History of France.
Pictorial History of Rome.
Pictorial History of Greece.
Pictorial History of the World.
Pictorial Natural History.

Mitchell's New Geographies.

The Standard Geographical Series of America!

Mitchell's New First Lessons in Geography.
Mitchell's New Primary Geography.
Mitchell's New Intermediate Geography.
Hand-Book of Map Drawing.

Mitchell's New Geography and Atlas.
Mitchell's New Physical Geography.
Mitchell's New Ancient Geography.
Mitchell's Ancient Atlas.

MITCHELL'S NEW OUTLINE MAPS.

Small Series, in Portfolios or on Rollers, with Key, Ten Dollars a Set.

MITCHELL'S NEW OUTLINE MAPS.

Large Series, on Rollers, with Key, Twenty Dollars a Set.

BEAUTIFUL AND ACCURATE.

Martindale's Primary Speller.
Martindale's Complete Speller.
Bailey's Scholar's Companion.
Bingham's English Grammar.
Bingham's Latin Series.
Coppee's Elements of Logic

Coppee's Elements of Rhetoric.
Coppee's Academic Speaker.
Tenny's Geography.
Stockhardt's Chemistry.
How's Ladies' Readers.
Haldeman's Affixes, New Edition.
Rodgers' Mensuration.

The most liberal terms for introduction. Send for Price Lists and Circulars. Correspondence and visits of Teachers and others interested in school literature cordially invited. Address

E. H. BUTLER & CO.,

611 MARKET ST., Philadelphia, Pa.

Revolution in School Furniture!

The Acknowledged Favorite. Over 200,000 Seats Sold in 1869 and '70.

Andrews Patent Gothic Desks, with Curved Backs, and Folding Slat Seat.



Comfort, Durability and Beauty, versus Stooping Shoulders, Cramped Limbs and Uncouth Appearance. Every Desk Warranted. The only Noiseless Hinge Manufactured. Andrew's New Patent Non-Corrosive Ink Wells, one of which goes with each Desk, except the Primary sizes. 25,000 now in use in Chicago Schools. Used in all the Best Schools, East and West.



Stationary or Reversible Back Seats and Recitation Seats of any length or material desired.



Chairs of all Kinds, plain or elaborate.

Teachers' and Office Desks of ALL KINDS, made to order. Church and Hall Seating; also manufacturers of Globes, all sizes, 3 to 30 inches—Apparatus, etc. Publishers of Cutter's Physiological Charts, etc.; Camp's New and Best Outline Maps.



SLATING, green or black, applied to paper, \$1 a square yard, a permanent Blackboard, or sold in tin cans, the best and cheapest, and Warranted. Crayons, Erasers, Slates, Book Clamps, etc. Everything for Day or Sabbath Schools. Address for catalogues illustrated.

A. H. ANDREWS & CO., 111 State St., Chicago.

BROMO-CHLORALUM!

The New

ODORLESS, NON-POISONOUS

Deodorizer and Disinfectant.

The want of a certain and perfect deodorizer and disinfectant capable of destroying all noxious odors and gases, as well as germs of disease and septic particles in the air, has long been felt, and more particularly, one that was free from poisonous qualities, so that it could be safely used under all circumstances; fatal results having occurred in the use of such as Carbolic Acid and its compounds known as Phenates or Phenol Sodique—Chloride of Lime, Chloride Soda, also Sulphate of Zinc, and Acetate of Copper, known as "Girondin."

Bromo Chloralum contains no poison, possesses no odor in itself, operates by destroying and not by creating an odor greater than the one to be removed.

Invaluable as a Gargle in Diphtheria, Sore Throat, Canker, Catarrh and Fetid Breath.

Indispensable in Small Pox, Typhoid and Scarlet Fever, Cancers, Fetid Ulcers, Discharges of all kinds and all contagious diseases, both as a wash to neutralize fever poisons, and as a disinfectant.

To remove all bad Odors or gases and to disinfect Sick Rooms, suspend cloths saturated with it diluted, and put a gill of same in all chamber utensils before use.

This Odorless Deodorizer absorbs in an astonishing manner all odors in the Kitchen, in Store Rooms, Pantries and Meat Safes, by simply suspending cloth saturated with a dilution of it, also, by sprinkling Cellars, Sinks, Water Closets, Sewers, etc.

As a Household Article it has no equal for superficial injuries, Scalds, Burns, Mosquito Bites, Chillsblains, Fetid Feet and Arm Pits, Erysipelas, Itching, and Cutaneous Affections. For purifying Barrels, Milk Cans, Babies' feeding bottles, and all dishes and utensils that have any bad odor.

Put up in Pint Bottles. Prepared only by

Tilden & Co.,

176 William St., New York.

SOLD BY ALL DRUGGISTS.

If not to be found in our City Drug Stores apply to the Financial Manager Mt. Carroll Seminary.

THE

NEW DISCOVERY

In Chemical and Medical Science.

Dr. E. F. GARVIN'S

SOLUTION AND COMPOUND ELIXIR

OF

TAR

FIRST AND ONLY SOLUTION ever made in one mixture of ALL THE TWELVE valuable active principle of the well known curative agent,

PINE TREE TAR,

UNEQUALED in Coughs, Colds, Catarrh, Asthma, Bronchitis and Consumption.

CURES WITHOUT FAIL

A recent cold in three to six hours; and also, by its VITALIZING, PURIFYING and STIMULATING effects upon the general system, is remarkably efficacious in all

DISEASES OF THE BLOOD.

Including Scrofula and eruptions of the skin. Dyspepsia, Diseases of the Liver and Kidneys, Heart Disease, and General Debility.

ONE TRIAL CONVINCES!

ALSO A

Volatile Solution of Tar,

For inhalation without application of heat. A remarkable valuable discovery, as the whole apparatus can be carried in the vest pocket, ready at any time for the most efficient and positively curative use in

All Diseases of the NOSE, THROAT and LUNGS.

THE COMPOUND

TAR AND MANDRAKE PILL.

For use in connection with the Elixir Tar, is a combination of the two most valuable Alternative Medicines known in the Profession, and renders this Pill without exception the very best ever offered.

The SOLUTION and COMPOUND ELIXIR of

TAR

is without doubt the best remedy known in cases of

Cholera and Yellow Fever.

It is a specific for such diseases, and should be kept in the household of every family, especially during those months in which

Cholera and Yellow Fever.

are liable to prevail. A small quantity taken daily will prevent contracting these terrible diseases.

Solution and Compound Elixir, \$1.00 per bottle.

Volatile Solution for Inhalation, \$5.00 per box.

Tar and Mandrake Pills, 50 cts per box. Send for Circular of POSITIVE CURES to your Druggist, or to

L. F. HYDE & CO.,

SOLE PROPRIETORS,

110 E. 22d St., New York.

Trees! Flowers! Bulbs! Seeds!

Hedge Plants,

Nursery Stock,

Fruit and Flower Plants.

Address F. K. PHOENIX,

BLOOMINGTON NURSERY,

ILLINOIS.

600 acres; 21st year; 12 greenhouses; apple, 1,000 one year, \$20; 2 y. \$30; 3 y. \$40; 4 y. \$50; 4 catalogues, 20c

Simmons & Clough Organ Co.'s

IMPROVED

CABINET ORGANS

AND

GRAND COMBINATION

ORGANS,

Fitted with the newly invented

Scribner's Patent Qualifying Tubes,

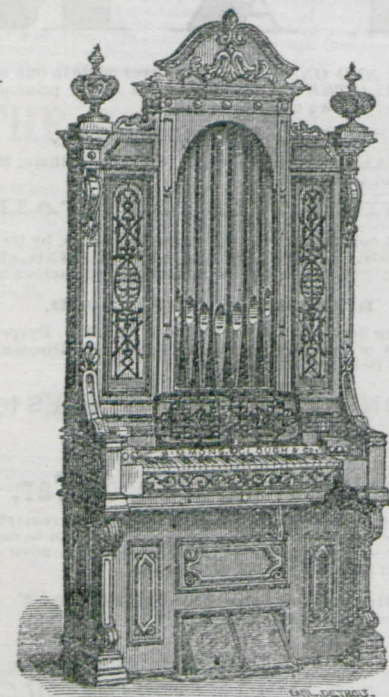
An invention having a most important bearing on the future reputation of Reed Instruments, by means of which the quantity or Volume of tone is very largely increased, and the quality of tone rendered

Equal to that of the Best Pipe Organs of the Same Capacity.

Our celebrated "Vox Celeste," "Louis Patent," "Vox Humana," "Wilcox Patent" Octave Coupler. The charming "Cello" or "Clarinet" Stops, and

ALL THE LATE IMPROVEMENTS
can be obtained only in these Organs.

EVERY INSTRUMENT
FULLY WARRANTED.



Manufactured at Nos. 15, 17, & 19, Miami Ave
DETROIT, MICHIGAN.

Thirty-five different Styles for the Parlor and the Church. New and Elegant Designs, the best Material and Workmanship. Quality and Volume of Tone Unequalled.

PRICES, \$50 TO \$500.

[Established in 1850.]

AGENTS WANTED IN EVERY COUNTY.

Address SIMMONS & CLOUGH ORGAN CO., Detroit, Michigan.

OR

FINANCIAL MANAGER MT. CARROLL SEMINARY, Carroll Co. Ill.

MUSIC! MUSIC! MUSIC! MUSIC!

WHEREVER the NE PLUS ULTRA Glee-Book has been introduced, it has been pronounced superior to all other works of its kind. It is the largest, latest, finest, and only collection of new Gleees and Quartets, nearly all of which have Piano Accompaniments, *ad lib.*

Sample Copies mailed, post-paid for \$1.50.

J. L. PETERS,
599 Broadway N. Y.

EVERY No. of PETERS' MUSICAL MONTHLY contains four or five Piano Songs, four or five Instrumental Pieces, besides Vocal Duets, Quartets, and four-hand pieces—in fact, we guarantee every yearly subscriber at least \$50 worth of choice new Music. We offer four yearly copies for \$9.

Sample Copies mailed for 30c., Five Back Nos. for \$1

J. L. PETERS,
599 Broadway, N. Y.

SUBSCRIBERS to PETERS' MUSICAL MONTHLY are getting all the latest and best Music for two and three cents a piece. Every number contains at least \$4 worth of new Music, by such authors as Hays, Thomas, Gounod, Persley, Abt, Kinkel, Pacher, Alard, Steaues, Faust, etc.

Single Copies mailed for 30c., Price \$3 per annum.

J. L. PETERS,
599 Broadway, N. Y.

THE Song Echo contains over one hundred beautiful Songs, Duets, and Choruses—such as Driven from Home—Little Brown Church—My Father's Growing Old—Only a Little Flower—Rain on the Valley. Write me a letter, etc. There is not poor piece in the book.

Sample Copies mailed, post-paid, for 75 cents.

J. L. PETERS,
599 Broadway, N. Y.

RAILWAY TIME TABLES.

W. U. RAILROAD.

GOING EAST.

STATIONS.	PASS.	ACCOM.
Rock Island.....	8:20 a. m.	4:20 a. m.
Moline.....	8:28 a. m.	4:35 a. m.
Port Byron.....	9:05 a. m.	5:55 a. m.
Cordova.....	9:07 a. m.	6:23 a. m.
Albany.....	9:38 a. m.	7:00 a. m.
Fulton.....	9:55 a. m.	7:25 a. m.
Thomson.....	10:28 a. m.	7:55 a. m.
Savanna.....	11:55 a. m.	8:35 a. m.
Mt. Carroll.....	11:30 a. m.	9:55 p. m.
Lanark.....	11:52 a. m.	10:27 p. m.
Shannon.....	12:12 a. m.	10:53 p. m.
Freeport.....	12:55 a. m.	11:50 p. m.
Durand.....	2:28 a. m.	1:40 a. m.
Beloit.....	3:20 a. m.	2:55 a. m.
Clinton.....	3:50 a. m.	3:33 a. m.
Elkhorn.....	4:52 a. m.	4:43 a. m.
Junction.....	6:50 a. m.	7:22 a. m.
Racine.....	7:00 p. m.	7:35 p. m.

Elkhorn.....	4:57 p. m.	5:10 a. m.
Milwaukee.....	7:30 p. m.	9:25 a. m.

GOING WEST.

STATIONS.	PASS.	ACCOM.
Milwaukee.....	7:15 a. m.	5:15 p. m.
Elkhorn.....	9:45 a. m.	9:40 p. m.

Racine.....	7:50 a. m.	7:05 p. m.
Junction.....	8:00 a. m.	7:15 p. m.
Elkhorn.....	9:45 a. m.	9:40 p. m.
Clinton.....	10:45 a. m.	11:45 p. m.
Beloit.....	11:16 a. m.	12:35 a. m.
Durand.....	12:05 a. m.	1:45 a. m.
Freeport.....	1:25 a. m.	3:00 a. m.
Shannon.....	2:05 a. m.	4:05 a. m.
Lanark.....	2:18 a. m.	4:30 a. m.
Mt. Carroll.....	2:38 p. m.	5:00 a. m.
Savanna.....	3:15 p. m.	5:45 a. m.
Thomson.....	3:46 p. m.	7:08 a. m.
Fulton.....	4:05 p. m.	7:30 a. m.
Albany.....	4:34 p. m.	8:03 a. m.
Cordova.....	4:38 p. m.	8:35 a. m.
Port Byron.....	5:14 p. m.	8:55 a. m.
Moline.....	5:50 p. m.	10:15 a. m.
Rock Island.....	6:00 p. m.	10:30 a. m.

An accommodation Freight and Passenger day train on the West Division, leaves Freeport each morning (Sundays excepted) at 6:30; at Mt. Carroll 9:50 and arrives at Savanna 10:45 a. m. Returning, leaves Savanna, 12:25; Mt. Carroll, 1:30; arrives at Freeport 1:50 p. m.

The accommodation train in the above table, goes West Sunday morning and remains at Savanna until 6:30 Monday morning. No train passing this station on Monday morning at 5:08.

The same train going East, remains at Savanna from 8:15 p. m. Saturdays, until 9:00 p. m. on Sundays. No trains going East from this station, Saturday at 9:45.

Passenger trains run daily, Sundays excepted, connecting with trains going West on the C. & N. W. R. R. at Fulton, and C., R. I. & P. at Rock Island. And with trains south on the R., R. I. & St. L. R. R.

J. B. SWEATT, Agent

R. R. I. & St. L. R. R.

GOING SOUTH.

Leave.	Mail.	Express.
Sterling.....	3:15 A. M.	3:16 P. M.
Rock Island.....	8:45	7:50
Monmouth.....	11:45	10:30
Bushnell.....	1:10	11:35
Beardstown.....	3:35 P. M.	2:00 A. M.
Chapin.....	4:27	2:55
East St. L. arr.....	9:00	7:15

GOING NORTH.

Leave.	Mail.	Express.
East St. Louis.....	8:00 A. M.	6:30 P. M.
Chapin.....	12:20	11:00
Beardstown.....	1:20 P. M.	12:05 A. M.
Bushnell.....	3:54	2:20
Monmouth.....	3:45	3:45
Rock Island.....	8:37	7:40
Sterling.....	9:30	11:00

Mail south daily, Sunday excepted.
Express south daily, Sunday excepted.
Mail north daily, Sunday excepted.
Express north daily, Monday excepted.

WHITNEY'S MUSICAL GUEST

Is in every respect a first class musical magazine. It is published monthly, and contains during the year upwards of seventy-two pieces of new and choice music, written by the best authors, which if bought in sheet form would cost over eighteen dollars. Besides musical stories and articles of the highest interest to all. It is published at \$1.00. By a special arrangement we are enabled to furnish the Musical Guest and Oread together for \$1.25. We commend the Guest to all who want a good musical magazine. Address

FINANCIAL MANAGER.

F. A. WOOD SHIMER, Principal and Proprietor.

MT. CARROLL, ILLINOIS.

For twelve years both ladies and gentlemen were received as students. The building became so crowded, and the demand for rooms so great, it was impossible to accommodate all; hence it was decided best to refuse gentlemen, and receive ladies only. Still, more room was needed, and in 1866-'67 the Principals made a second addition to the original building, hoping to again be able to accommodate all who might wish to come. In this they were disappointed, as most of the rooms were in demand for ladies as soon as completed, and no room for gentlemen students. *Thus it continues a Ladies' Seminary.*

The Institution has a delightful site, containing twenty-four acres, located in the city of Mount Carroll, Carroll County, Illinois, ten miles from the Mississippi River. The Western Union Railroad passes through the place, opening direct communication East, *via* Freeport to Chicago, and West, *via* Savanna, the nearest point on the Mississippi River, to all points North or South, thus making the place easy of access.

MRS. F. A. WOOD SHIMER,
Principal.

HENRY SHIMER, A. M. M. D.,
Department of Natural Science and Mathematics.
PROF. E. H. GURNEY.

Miss CARRIE WHITE, Preceptress, and Teacher of General English Studies and German.	Department of Natural Science and Mathematics.
Miss JULIA C. KEITH, Department of Higher English and Latin.	Prof. E. H. GURNEY, Department of Instrumental Music, with Harmony and Composition of Music.
Miss STELLA STEEL, Department of English, Mathematics, and French.	Miss B. F. DEARBORN, Department of Cultivation of Voice.
Miss SARAH B. CLARK, Department of Painting, Drawing, and other Ornamental Branches.	Miss ALICE S. KENT, Teacher of Piano Forte.
Miss LIBBIE A. KIMBALL, Department of Gymnastics.	Miss MAY S. SMITH, Teacher of Piano and Guitar.
Mrs. F. A. W. SHIMER, Financial Manager.	Miss STELLA ROWE, Miss LEOTI WEST, Miss EMMA J. AIKEN } Assistant Pupils.

MISS ELLEN ESPIE, Housekeeper.

The Twentieth School Year opens Sept. 12, 1872
 Holiday Recess commences Dec. 24, 1872; closes Jan. 2, 1873.
 Twentieth School Year closes June 4, 1873.

Commencement, June 3, 1873.
Students' Reunion, June 4, 1873.
Summer Vacation, from June 5, 1873, to Sept. 11, 1873.

Boarding, Tuition in all the branches in the Academic and Collegiate Departments, Fuel, (prepared for stoves and delivered in the ladies halls,) Lights, Washing, Furnished Room, Gymnastics with use of apparatus, Tuition in Latin or Greek, or in Vocal Music in class, per term at following rates, all included in one bill:

From September 12, 1872, to December 24, (15 weeks)-----	\$97.00
From January 3, 1873, to March 26, (12 weeks)-----	84.00
From March 27, to June 4, 1873, (10 weeks)-----	63.00

A Discount of fifteen per cent. from the above prices will be made to pupils attending by the year, the amount of said per cent. being deducted from the last payment of the year.

The Ornamental branches and Modern Languages are the ONLY EXTRAS.

A FURNISHED ROOM, has a Carpet, Bureau, Mirror, Bedstead, (with spring bed-bottom.) Mattress, Pillows, Stove, Chairs, Study-Stand Washstand, Wash-bowl, Pitcher, or water-carrier, Broom, Dust pan, Kerosene Lamp, and Oil Can.

STUDENTS FURNISH their own towels, napkins, table-fork and teaspoon, and for their beds, each one pair of sheets, one pair of pillow-cases, one bed-quilt and one blanket.

	12 w'ks.	8 w'ks.	10 w'ks.
French and German, each per term.....	\$ 9.00	\$ 7.20	\$ 6.00
Painting in Oil Colors, with use of patterns.....	18.00	14.40	12.00
Painting in Water Colors, with use of patterns.....	15.00	12.00	10.00
Drawing, Pencil or Crayon.....			
Wax Fruit and Flowers, each { with use of patterns.....	15.00	12.00	10.00
Instruction on Piano, daily lessons, Division A.....	18.75	15.00	12.50
" Organ.....	18.75	15.00	12.50
" " with pedal bass, Division B.....	24.00	19.20	16.00
" Piano, daily lessons, Division B.....	24.00	19.20	16.00
" in Vocalization, Phrasing, &c.....	24.00	19.10	16.00
" on Guitar, daily lessons.....	18.75	15.00	12.50
Harmony, Counterpoint, and Musical Composition.....	12.00	10.00	8.00
Use of Piano, Organ, Melodeon or Guitar, one hour per day.....	3.32	2.63	2.20

Tuition in Primary Branches per Term.....	15 w'ks. \$ 8.25	12 w'ks. 6.00	10 w'ks. 5.50
" " 1st Academic year " " "	9.75	7.50	6.50
" " 2nd " " " "	11.25	9.00	7.50
" " 3d " " " "	12.75	10.25	8.50
" " Collegiate Department per Term.....	14.25	11.40	9.50
" " Vocal Music, Sight Reading, &c., per Term.....	6.00	4.80	4.00
Incidentals.....	90	72	60

PAYMENTS are to be, the *price per Term, in advance*. If not convenient to pay for the term on entering, satisfactory arrangements must be made by Note, with reliable references, within fifteen days from entering. *Patrons have no need to await the presentation of "bills," as they can readily estimate just the amount due by reference to the above dates and terms, and remit by Draft or Post Office Order.*

THE COURSE OF STUDY embraces five years. Students prepared to enter an advanced class, can do so on examination, and complete the course in a shorter time, and receive a Diploma.

THE COURSE IN MUSIC will be thorough, and calculated to make *good musicians*, rather than superficial performers. The most careful attention will be paid to the technical studies and the acquiring of a correct understanding of Compositions.

Pupils who make Music and Painting specialties, will have the price of tuition in the first Academic year deducted from the rates of Boarding, &c.

DIPLOMAS in Music conferred upon those who complete the prescribed course of study satisfactorily, and are prepared to become thorough and acceptable teachers. Both DIPLOMAS and MEDALS conferred on those who add to the above, SUPERIOR EXCELLENCE in expression and execution.

Those having teaching in view, as a profession, will receive a Teacher's Diploma.

PUBLIC SCHOOLS. *Public Schools* are open to all, and will receive a Teacher's Diploma. **PENECUARY AID** AFFORDED to the worthy who need it, and wish to prepare for usefulness. **PUBLIC SCHOOL TEACHERS** by scores have been materially aided, and many fitted for responsible positions under this provision. *Manual Labor* furnished to students wishing to economise in their expenses. Daughters of Clergymen and Missionaries (living or deceased) have a *discount of one-third from yearly expenses, of Boarding, Fuel, Lights, Washing, and Tuition in English, except ornamental branches.* Tuition free in English course to daughters of deceased soldiers. If the attendance of either of these classes of students is less than a school year, full rates will be charged, same as to other students who attend less than a school year.

Testimonials of character required from all strangers applying for admission. Students can enter at any time, and bills will be made out from time of entering as new pupils to the end of term. No deduction made for absence during a term, or for leaving before the end of a term, unless notice is given of such intention on entering, or in case of protracted illness. ~~See~~ For full particulars, address

PRINCIPAL MOUNT CARROLL SEMINARY,
Mount Carroll, Carroll County, Illinois.

PIANOS, ORGANS,

—AND ALL—

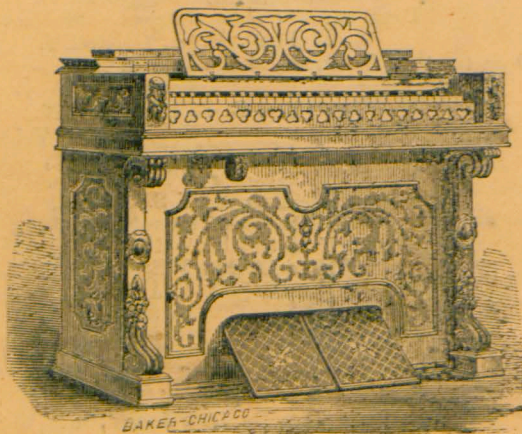
Musical Instruments

—AT—

REDUCED PRICES!

AND ON TIME.

ORGANS
Of any Make Desired,
From Fifty Dollars to One
Thousand Dollars.



PIANOS
Of any Make Desired,
Seven Octaves, From \$200
to \$500

Elegant Parlor Grand Pianos

From \$500 to \$1,200.

MELODEONS---From \$40 to \$300

GUITARS---FROM \$3 TO \$50,

Other Musical Merchandise at corresponding rates. Our facilities for furnishing Musical Merchandise are such that we are prepared to

DEFY COMPETITION!

We can save to every purchaser of an Organ, Piano, &c., from \$25 to \$350, and on the high priced Instruments, we can give a discount of as high as \$500 from the Manufacturers' retail prices.

Every Instrument is Warranted from 5 to 7 years

and forwarded directly from the Manufacturers, from whom we make all our purchases direct, thus saving the patron the profits of Agents and second dealers.

TRY US BEFORE PURCHASING.

Send to us for ILLUSTRATED CATALOGUES and PRICE LISTS.

Call at the Seminary and examine the Instruments, of which we have some twenty-six in use.
N. B.—See "Faxx," on second page of cover, and learn how we can afford such discounts on Musical Instruments.

ADDRESS

Principal Mount Carroll Seminary,
CARROLL COUNTY, ILLINOIS.

Novello's Cheap Music.

NOVELLO'S Glees, Part Songs, etc...	5c.
NOVELLO'S Church Music.....	6c.
NOVELLO'S Organ Music (Books).....	50c.
NOVELLO'S Piano Music (Books).....	50c.
NOVELLO'S Popular Songs (Books).....	50c.
NOVELLO'S Oratorios.....	50c.
NOVELLO'S Operas (Vocal Scores).....	\$1.00
NOVELLO'S Operas (Pianoforte Solo).....	75c.

NOVELLO'S

ORIGINAL OCTAVO EDITION OF OPERAS.

Price, \$1; or, splendidly bound in scarlet cloth, gilt edges, \$2.

Fidelio.	Oberon.
Fra Diavolo.	Il Barbiere.
Don Giovanni.	Le Nozze di Figaro.
Norma.	Rigoletto.
Lucia di Lammermoor.	Somnambula.
Lucrezia Borgia.	Der Freischutz.
Il Trovatore.	Tannhauser.
	Masaniello, (next month)

NOVELLO'S

ORIGINAL OCTAVO EDITION OF ORATORIOS.

Messiah.....	50c.	Stabat Mater.....	60c.
Israel in Egypt.....	50c.	Acis and Galatea.....	60c.
Judas Maccabeus.....	50c.	Mozart's Twelfth Mass	75c.
Creation.....	50c.	Elijah.....	\$1.00

ALL THE POPULAR WORKS OF THE GREAT MASTERS AT THE SAME LOW PRICES.

ASK FOR NOVELLO'S EDITIONS.

SEND FOR CATALOGUE AND LISTS TO

NOVELLO, EWER & CO.,

751 BROADWAY, NEW YORK.

Novello's Cheap Editions OF PIANO-FORTE CLASSICS.

In paper covers, or handsomely bound, gilt edges.		Paper.	Cloth.
Bach's 48 Preludes and Fugues (folio).....		\$1.60	\$4.50
" Do. 4 Books, each.....		2.00	3.00
Beethoven's Thirty-eight sonatas.....		75	1.50
" Thirty-four Miscellaneous Pieces.....		1.20	
Chopin's Valses.....		1.50	
" Polonaises.....		1.50	
" Nottornos.....		1.50	
" Mazurkas.....		1.50	
" Ballades.....		1.50	
" Preludes.....		2.00	
Mendelssohn's Lieder ohne Worte (Eight Books), folio, splendidly bound.....			4.50
Mendelssohn's Lieder ohne Worte, octavo.....		1.50	
" Piano-forte Works, folio, splendidly bound, 3 vols. each.....		5.00	
" Do. do. 8vo. 3 vols. each.....		2.50	3.50
Schubert's Ten Sonatas.....		1.50	2.50
" Dances, complete.....		75	
" Pieces.....		75	1.50
Mozart's Sonatas.....		1.50	2.50
Weber's Complete Pianoforte Works.....		1.75	3.00
Schumann's Album, containing 43 Pieces.....		1.00	2.00
" Forest Scenes, 9 Easy Pieces.....		75	

MOTHER GOOSE,

OR NATIONAL NURSERY RHYMES.

Set to Music by J. W. Elliott, with 65 beautiful illustrations, engraved by the Brothers Dalziel. Paper Boards, \$1.50. Splendidly bound in cloth, gilt edges, \$2.50.

SACRED SONGS

FOR LITTLE SINGERS.

Set to Music by A. Randegger, and illustrated by the Brothers Dalziel. Handsomely bound in cloth, gilt edges, \$2.50.

ASK FOR NOVELLO'S EDITIONS.

SEND FOR CATALOGUE AND LISTS TO

NOVELLO, EWER & CO.,

751 BROADWAY, NEW YORK. y1